

# B.A.R.

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 35 SEPTEMBER 1, 1983

A News Analysis

## Gay Rights Push Way Into King March

**Black Gays Spearhead Inclusion of Lesbian Speaker**

by Dion B. Sanders

"Today's march joins the black civil rights movement and the Gay civil rights movement in a struggle we have always shared," Audrey Lorde, a prominent East Coast black Lesbian feminist, professor, and author, told more than 200,000 people massed in front of the Lincoln Memorial Saturday to commemorate the 20th anniversary of Dr. Martin Luther King Jr.'s historic March on Washington.

"Today, the civil rights movement pledged its support for Gay civil rights legislation," Lorde told the throng.

But until the small hours of Friday morning, the two movements were locked in a struggle against each other. Were it not for the intense lobbying by Gay and Lesbian leaders — most of them black — neither Lorde nor any other Gay or Lesbian figure would have spoken at the "Jobs, Peace and Freedom" anniversary march.

Until an eleventh-hour compromise was reached, representatives from Gay rights organizations and abortion-rights advocates were barred from speaking by the D.C. Coalition of Conscience, headed by Rep. Walter Fauntroy (D-D.C.), a former chairman of the Congressional Black Caucus.

On the surface, it would appear that Lorde's address was another result of Gay political power flexing its muscle. But upon closer examination there is an untold story. The events in the nation's capital were, in fact, the result of an unprecedented — indeed, history-making — flexing of Black Gay political muscle.

For two hours, from 12:30 am until 2:30 am Friday, the five co-chairs of the anniversary march — Dr. King's widow, Coretta Scott King, NAACP executive director Dr. Benjamin

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## Fallout from DC Dispute Casts Pall on SF March

**Britt Refuses to Yield Speaking Slot to Black Gay**

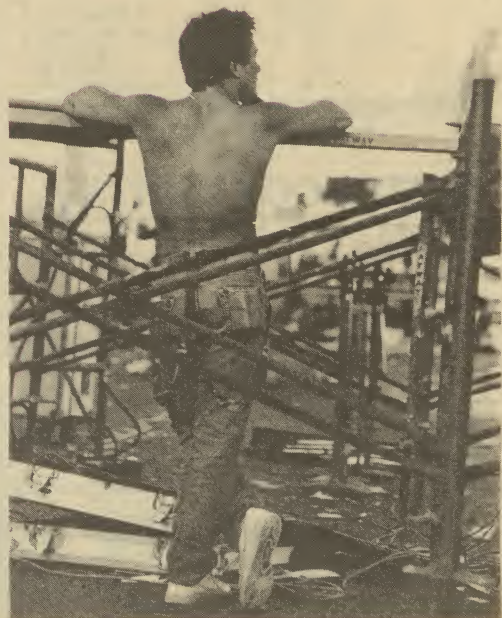
by Dion B. Sanders and Allen White

Fallout from the dispute in the nation's capital over the inclusion of a Gay speaker in the 20th Anniversary March on Washington spread across the country to San Francisco, where a West Coast march was held Saturday.

A cartoon in the *San Francisco Chronicle* last Thursday criticized a decision by the DC Coalition of Conscience, organizers of the Washington march for "Jobs, Peace and Freedom," to exclude Gay-rights and abortion-rights advocates from speaking there.

The cartoon prompted co-chairs of the Bay Area Coalition of Conscience, headed by Geraldine Johnson, to hold a press conference at the Third Baptist Church in the Western Addition Friday "in an effort to clear up any misconceptions" about the

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Fade Out. The Castro Street Fair is over, the crowds' departed. Nothing left now but litter on the street and a contemplative worker, who pauses in the evening's dusk before removing the last stage supports. (Photo: R. Pruzan)

## Labor Problems Erupt at Casa Loma Hotel

**Manager Says He Was Fired for Union Activity; Owner Says It Was for Incompetence**

by George Mendenhall

Confusion has broken out at the Casa Loma, a Gay men's hotel at 600 Fillmore Street. Manager Gordon Hatfield was fired last week by owner Rodney Fye amidst charges and counter-charges. Hatfield next moved to the street with some current employees and former employees in a demand for union representation.

On the day Hatfield was fired, August 17, Fye was presented with cards signed by 14 of 17 people requesting union representation. They claimed they were employees. Hatfield is the organizer of the employees' pro-

test, although Fye insists the man was fired for incompetency rather than union activity.

Three Castro area restaurants (Luisa's, New York City Deli, Without Reservations) have

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## Hollywood AIDS Show Flops

**LA Gays and Benefit's Producers Pull in Different Directions**

by Allen White

Promoter Dick Sheehan produced a monumental flop last Sunday night at the Hollywood Bowl in Los Angeles. A paying crowd estimated at 2,000 were surrounded by 15,000 empty seats at an alleged AIDS benefit.

Headed by Debbie Reynolds, the show was to be the bigger-than-life Hollywood version of the successful June Davies Hall fundraiser in San Francisco. The finale was to have over 200 stars on stage.

Southern California's Gay community, however, boycotted the event. The reason was a reluctance by Sheehan to state where the money would go from the Hollywood benefit. The AIDS Project/LA issued a statement saying they would take no position either in favor of or in opposition to the event.

The money allocation problems began when Sheehan said in planning meetings that half

the proceeds would go to St. Jude's Hospital, 25% to the National AIDS/KS Foundation and the remainder to AIDS Project/LA. St. Jude's has no AIDS patients, no ongoing AIDS research projects and currently has only shown a small interest in the disease as it could possibly relate to children. Through the influence of Danny Thomas, St. Jude's has become a favorite in-group Beverly Hills charity.

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Following strong Gay community objections, St. Jude's was dropped, and a committee was set up by the producer which was to decide how the profits would be split up after the event. Following the show, Sheehan would not discuss the attendance or the disbursement of any profit. He would also not disclose who would guarantee the expenses if there is a loss.

(Continued on page 17)



Employees, ex-employees picketed Fillmore Street's Casa Loma Hotel this weekend. Owners denied the charges. (Photo: Rink)



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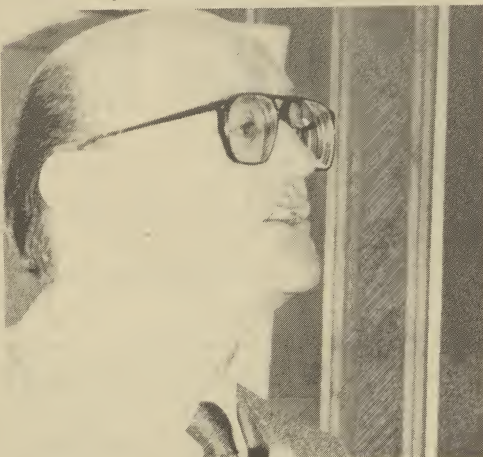
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## Lawyers and Psychologists Challenge "Homosexual Panic" Defense

Research, Legislation Will Curtail Abuses

by Paul Lorch

Two weeks ago District Attorney Arlo Smith promised Gay activist Gerry Parker that he would do something about the "homosexual panic" defense. The defense has emerged in the last few years as a preferred device of public defenders trying to get off a murderer of a Gay man. It has been used twice in San Francisco in the past year: the murder of Gangway Suzie and in June in the murder of William Sink.



DA Arlo Smith promises to draft legislation tempering the "Homosexual Panic" defense. (Photo: Rink)

ing, the court would find what and what not is admissible into the actual trial.

At issue — as Cady sees it — is that the defense must prove how and why the introduction of one's sexual orientation is relevant to the impending trial. Moreover, the sexual history of the victim has to be proven before it can be referred to or characterized. Put another way, the defense would be forced to demonstrate that they are not planning a phony defense. And that their line of thinking has some probative value.

Cady's working model is similar to restrictions placed on rape trial defenses. The sexual past of the victim cannot be idly introduced solely to besmirch her reputation. It must be relevant to the charge leveled against the defendant.

Meanwhile, growing out of a call from an editorial in this paper, Paul Walker, prominent Gay psychotherapist, has decided to research the literature on "Homosexual Panic."

Walker, a Ph.D. in psychology and President of the Institute for the Study of Human Resources and Associate Dean of The One Institute, wrote, "I fully agree with you that a scientifically rigorous review of the psychiatric literature on this topic is needed."

"Such a review," he continued, "would include surveying everything written on this topic in the behavioral sciences



Psychotherapist Dr. Paul Walker

literature with special attention to evaluating these writings as to their logical basis in empirical research as opposed to theoretical speculation."

Walker said he plans to get his survey of the literature published in an academic journal and to see it widely circulated in the Gay press. The study would also turn Walker into an expert on the topic.

He said he plans to bury himself in the library for several weeks to work on the project.

On another front, Los Angeles attorney Tom Coleman, who has been in the forefront of the Sexual Civil Liberties organization, also indicated an interest in the "homosexual panic" defense. Coleman, who served for two years as executive director of the Governor's Commission on Personal Privacy, said that he would put the topic on the agenda of the next convention of the Sexual Civil Liberties group. Sexual Civil Liberties is a nation-wide group of scholars, psychologists, and attorneys who are dedicated to bring about legal enlightenment with regard to sexual activity.

In addition, both at the local level and state-wide, several legislators have indicated they would be willing to carry a bill on invalidating "Homosexual Panic" as a defense.

The defense employed in admitted killings is an offshoot of an insanity plea wherein the defendant says he had no control over himself when he killed the victim. The defense is also similar to the diminished capacity defense (including the Dan White "Twinkie" defense). The plea is that in the midst of a sexual engagement, the defendant is thrown into a violent rage and not responsible for his actions. The unspoken part of the defense is to portray the victim as a sex pervert, a "sodomizer," a degenerate preying on the young and unsuspecting.

DA Smith promised to research the topic, draft legislation, and work to get the change in law passed in Sacramento.

Meanwhile, the Bay Area Reporter learned that Assistant District Attorney Ken Cady has been at work on just such a change and recently submitted his working draft to Smith.

Cady's reform would be added to the evidence code — what evidence of what natures are admitted into the actual trial. Cady would add a new section to the Evidence Code (1103.5(A)). In capital crimes (murder, manslaughter, assault, etc.) the "victim's sexual orientation, including opinion evidence, reputation evidence, and evidence of specific instances of the victim's sexual conduct, shall not be admissible to prove justification (for the committing of the crime)."

This would not apply if at the commission of the crime, the defendant felt himself in great danger. If one truly believes he is to suffer immediate and great bodily injury at the hands of the victim, he is entitled to defend himself.

If such is the case, the defendant must make a written motion to the court and seek the judge's ruling. The defense attorneys must submit proof of the fear, and also its relevancy to the ensuing trial.

If the court finds the offer sufficient, a hearing would be held — out of the hearing of the jury — wherein the judge may quiz witnesses and the victim (if still alive) to determine the legitimacy of the request.

At the conclusion of this hear-

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# SF Gays Bring Up the Rear in Local King March

by Allen White

Through an undercurrent of homophobia, Gays participated in the San Francisco march and rally to observe the 20th anniversary of the famous civil rights march on Washington led by the late Martin Luther King, Jr.



Gay King March contingents line up at the back of the parade. (Photo: Rink)

Controversy surrounding Gay participation in a similar Washington, D.C., march had its effect in San Francisco. As the march formed in the Golden Gate Park Panhandle, there was a large empty area set aside for Gay and Lesbian organizations. Five minutes before the march was to start only three Gay organizations were represented and there were less than 25 people.

An estimated 25,000 persons participated in the march. Gay marchers were positioned in the next to last spot in the march lineup. The march organizers provided no monitors for the rear of the march. As they walked down Golden Gate Avenue through the Western Addition, the mood was tense. Many elderly people who watched were supportive to the Gay marchers. Others were openly hostile, yelling inflammatory remarks about AIDS and jeering the group.

The Gay community was represented by Black and White Men Together, the Gay Labor Alliance, the Harvey Milk Gay Democratic Club, and the Coalition for Human Rights.

At the City Hall rally site Gays were included in the program. Several months ago invitations were sent to Harry Britt, Pat Norman, Priscilla Alexander, and Castleberry and Dupre. All accepted except Pat Norman, who had a prior commitment.

Naomi Cantrell, the deputy coordinator for the event, was angered by charges that Gays were unwelcome at the event. "These charges," she said, "are simply a tactic to divide us." "If there is a problem," Cantrell continued, "it is that the Black

Gays are not a part of the White Gay community."

Jule Anderson, a member of the program committee, played down any friction between the Gay and Black communities. She said Gays had been invited to participate right from the start.

In contrast, Rev. Cecil Williams of Glide Memorial Church told the *Bay Area Reporter* from Washington, D.C., that, in fact, many Bay Area Black ministers did not want Gays to participate. He confirmed that many of these ministers had tried and failed to have Gay speakers removed.

Though there was no open discrimination, Supervisor Harry Britt was placed near the end of the list of speakers. He spoke around 4 p.m. to a dwindling crowd. He aimed his remarks at the Black ministers, observing that many said they could accept that he was Gay but would not accept his lifestyle. He built his message around Martin Luther King's vision of freedom.

Harry Britt concluded by saying, "Let all who love their people and their country now say as we say here: 'These freedoms we will fight for, side by side, throughout our lives until we have won our liberty.'" Before she spoke, all the Black ministers had left the area. ■

# Milkers Endorse Incumbents, Ballot Propositions

Members of the Harvey Milk Gay Democratic Club at their August meeting endorsed the candidacies of Arlo Smith for San Francisco County District Attorney and Michael Hennessey for County Sheriff.

In his introduction of Arlo Smith, Milk Vice President Ron Huberman noted, in particular, Smith's "training of his staff to oppose the 'homosexual panic' defense, his support for Federal prosecution of Dan White, and his vigorous prosecution of violent street crimes" as evidence of his commitment to the Gay community. Club President Carol Migden went on to say that "Hennessey is a person cut from the same fine cloth as Smith. His leadership, his progressive hiring policies, and his administrative skills offer a model for sheriffs and jail administrators."

The Sebastiani Initiative, scheduled for a \$17 million special election in December, met a unanimous rejection. After listening to Assemblymember Art Agnos say that "the possibility of Sebastiani's passage is scaring legislators from voting for AB-1 and other



Sheriff Mike Hennessey (Photo: Rink)

important human rights legislation," Club members made it clear that they would work actively to oppose this initiative.

The Milk Club also voted to oppose the initiative against multilingual ballots as well as the Guichard Initiative to reduce the size of the Board of Supervisors, if that qualifies.



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## Parade Committee to Meet

The Lesbian/Gay Freedom Day Committee will hold its September general membership meeting Sunday, September 12, 5-7 p.m. at the Women's Building, 3543 18th Street. By-law changes will be presented for a vote, which include a proposal to change the terms of Co-Chairs.

A report on the Parade steering committee retreat last weekend at Harbin Springs will also be given. ■



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## September Votes Possible for Gay Bills

### Damages for Victims & AIDS Panel in Final Rounds

by George Mendenhall

Two bills before the state legislature that would effect the lives of Gay people may have crucial votes early in September: AB-848 would expand current law to permit Gay people to collect up to \$10,000 in civil damages for attacks and threats of violence. SB-910 would establish a 7-person AIDS panel to evaluate citizen needs in the AIDS crisis.

Both bills received substantial support in their originating legislative houses so they may be called up for votes at any time in spite of the threat of a reluctant "Sebastiani revolt."

The Gay victims bill (AB-848) passed the Assembly with a substantial 45-28 margin. It later had difficulty on the Senate side when it was first rejected, but was later accepted 7-1 in a Judiciary Committee vote. Only former Los Angeles Police Chief Ed Davis voted against the measure in committee. AB-848 may now be directly considered by the Senate. (A Finance Committee vote was not required because there is no cost involved.)

AB-848's author, Assemblyman Tom Bates (D-Alameda), has not chosen a Senator to carry his bill on that side of the house. A Bates staff aide said, "It will be called up soon if we have the votes. Otherwise it will be considered next year." All current legislation must be approved by both the Assembly and Senate by September 15 in order to allow time for the Governor's signature in this session. Such legislation would go into effect on January 1, 1984.

#### AIDS PANEL VICTORY

The Senate unanimously passed SB-910, authored by Senator David Roberti (D-Los Angeles), which makes its chances in the Assembly almost assured. Roberti's staff said that a vote on the measure could come soon in the Assembly, but no Assemblyman has been

chosen to carry the bill.

SB-910 establishes an AIDS panel to advise the legislature on the needs of citizens in this area of legislation. The panel would consist of 7 members (2 chosen by Ways and Means in the Assembly, 2 chosen by the Senate Majority Leader — currently Roberti — and 3 chosen by the governor).

The bill had difficulty earlier in the Senate Health Committee. It eventually passed when a reconsideration was requested by Senator Milton Marks (R-San Francisco). The Senate Ways & Means Committee later moved the bill out with a 19-1 approval, indicating strong Republican as well as Democratic support.

Chris Bowman, Issues chair of Concerned Republicans for Individual Rights, believes that SB-910 "will have no difficulty in the Assembly after its 35-0 Senate victory. There is no organized opposition to it."

Under SB-910, an eight-member AIDS Advisory Committee would advise and assist the state in addressing the long term implications of this public health problem through:

- Education regarding primary prevention for high risk groups.
- Public education to reduce panic and lessen unnecessary anxiety about AIDS on the part of California residents.
- Interdisciplinary or educational workshops to facilitate interchange of knowledge among investigators regarding AIDS and related disorders.

## Gay Day at the Renaissance Faire

The Lesbian/Gay Freedom Day Committee will sponsor a kissing booth at Monday's Gay Day/Labor Day at the Renaissance Faire ("a kiss is still a kiss"). There is still time for other Gay and Lesbian groups wishing to organize a booth at the special event to do so through the Parade Committee (call 387-2871).

Committee members will be out at 18th and Castro Streets this weekend selling \$9 tickets to the first Gay Day at the Renaissance Faire.

Other outlets include Gramophone on Castro and Headlines on Castro and Polk. Proceeds from advance sales will benefit the Parade Committee and Operation Concern.

Elizabethan drag is encouraged. Those needing or offering rides to the Faire should call the Parade Committee. Golden Gate Transit also operates buses to Novato which connect with a Faire shuttle.

## Stonewall to Endorse

Stonewall Gay Democratic Club at its general meeting Tuesday, September 6, will take positions on all candidates and ballot initiatives for the upcoming election. Stonewall general meetings are held at the Women's Building, 3543 18th St. (near Valencia) and run from 7:30 to 10 p.m.

Three incumbents are seeking re-election in November, these being Mike Hennessey for Sheriff, Arlo Smith for District Attorney, and Dianne Feinstein for Mayor. Both the Sheriff and District Attorney will address the Stonewall membership and

answer questions. The major candidates for Mayor have been invited but not yet confirmed.

Among the ballot initiatives, the "S.F. Plan," which would set in motion a process to limit San Francisco's growth, is of great interest to the club. Plan author and head of San Franciscans for Reasonable Growth Sue Hestor will address the club and answer questions.

"After a thorough discussion of candidates and the issues, we will make our endorsements for the November election," said club President Paul Boneberg.



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VOL. XIII NO. 35 SEPTEMBER 1, 1983

NEXT ISSUE OUT: SEPTEMBER 8

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## VIEWPOINT

## LETTERS

### Taking on Establishment Blacks

According to our people in Washington, DC, and New York City, our movement made a historic giant step last week.

We crashed a civil rights party, made a lot of noise, and graduated from the back of the bus. And we did it by stepping on the toes of some of the people who taught us the lessons.

In a nutshell, we put other civil rights activists on notice that if anybody's throwing a major media event — billed as a testimonial to "Jobs, Peace, and Freedom," the Gay community is going to be on hand — to lend its weight, its bodies, and to grab a piece of the media coverage.

The co-chairs of the 20th anniversary of the Martin Luther King Jr. "I Had A Dream" march on Washington, D.C., last weekend at first gave little notice to a Gay/Lesbian involvement. As the day grew closer, it became clear that there was no portion of the program to be shared. What's more offensive, when the subject finally came out of the closet, not a few Black fundamentalists showed their true colors on Gayness. We even had concrete examples of homophobia from certain Black ministers (Southern) and lawmakers.

National Gay leaders did not back away from the sensitive situation. If freedom was going to be argued, Gays and Lesbians (regardless of their color) would not stay sedately seated in the back of the bus. And they turned their guns on the organizers of the Washington, DC, King march. Into the front-line trenches went Black Gays. Mel Boozer staged a sit-in (followed by an arrest) in the District of Columbia's Black congressional delegate's office. Gil Gerald of the Black Coalition led the frontal siege. Parade organizers gave away an inch. Gay rightists bounced it back — "no way." A final attempt to satisfy the Gay dissidents was hammered out in a 2 1/4-hour conference call after midnight two days before the march.

From Coretta Scott King to Ginny Apuzzo the wires crackled as to the place of Gays. And it was agreed that a Black Lesbian would be given a significant spot in the speakers' lineup. That Black leaders would make mention of the Gay civil rights bills before Congress. That Gay march contingents wouldn't be in the tail of the parade. Finally, most significant of all, the recognition to set up a mechanism by which Gay leaders could in the future confer with Black leaders.

We sense that the Washington, DC, shenanigans also shook up Black Gays and Lesbians around the nation. The message is that to date they have had a free ride of sorts in the Gay liberation train. The Black Gay quest for visibility is a late part of the movement. The preponderance of its efforts have been directed to targeting racism within the Gay community. (Where it does exist — if not actively and virulently, but passively — and should be rooted out.)

Black Gays have not been nearly as busy targeting, swiping at, and challenging anti-Gay attitudes in the Black establishment. Neither has there been any concerted effort to bring prominent local Black Gays and Lesbians out of the closet. The response given is that one takes enough abuse from racism without doubling the burden. If this were valid Black Lesbians would bear a triple burden, and a Black Lesbian handicapped person would bear a quadruple load. Maybe this is so . . . maybe not.

The curse, however, of staying in the closet is a much more crippling syndrome than any slings and arrows delivered in the light of day. This we hold to be a truth of truths.

The fact remains, another wedge into the iron-clad ring of righteousness was carved last week. This time it was at the expense of the Black establishment.

The opening cries out for Black Gays and Lesbians — here and around the nation — to take up the picks and the hoes and weed the garden of homophobia in their ranks.

Paul Lorch

### The Wrong Targets

★ Mr. Friday's column about our current governor reveals an astonishing lack of knowledge.

Deukmejian rode into office as a hard line law and order man. He favors repressive legislation including repeal of the exclusionary rule, anti-sodomy laws, long sentences for minor crimes, and he condemns judges including the present Supreme Court.

The only people Friday attacks in his column are Tom Hayden and Pat Brown, two of our best friends. It is obvious that he is a confused writer who needs to get his act together. There are plenty of conservative zealots to condemn, not our liberal friends.

George Burwell  
Fresno, CA



of besides me has mentioned it. Is there any legal recourse to stop this annoyance?

Mark Kosar  
Oakland, CA

### Who's to Save Us?

★ What has happened to certain gay leaders from among our gay caucuses who advocated becoming role models to the gay community? Isn't it true that they've been acting as leaders by each changing his own behavior according to his gay lifestyle? Now they've each become silent of giving instruction on the issue of avoiding AIDS infection, which seems to have been shoved aside so that more favorable social and political coverage about same fill our gay tabloids.

I am sure the gay community here and now wishes someone responsible to address us about what can save us from acquiring AIDS.

Wayne Miller  
San Francisco

ED. NOTE: There is no answer to your final question?

P. Lorch

### Oklahoma Repression

★ Wayne Friday recently listed several occupations from which, theoretically at least, lesbians and gay men in particular states are barred.

Unfortunately, the list omitted one of the most significant discriminatory laws, which also holds the obvious interest of Californians: Oklahoma's notorious Helm Bill, or the Briggs-Initiative-made-law.

Fortunately for all of us, though, the Helm Bill is being challenged. After our community lost the initial round in federal district court in Oklahoma City, the case was appealed to the Tenth Circuit Court of Appeals in Denver. According to Leonard Graff of National Gay Rights Advocates, oral arguments are scheduled to be heard there September 12.

As one of the organizers in 1978-79 of the legal challenge to this legislation which outlaws openly lesbian and gay teachers and prohibits positive discussion of gay rights and homosexuality in Oklahoma classrooms, I believe it is important that our community — especially in California — know that this law exists. But even more significantly, it is extremely encouraging to recognize that with the wholehearted support of NGRA, this law is being fought and will eventually be struck down as unconstitutional — completing the last, fitting chapter to the infamous Briggs Initiative.

John Mehring  
San Francisco

### Hot Photo Works

★ Thank you for running the information on John Coghlan, from San Francisco Grocery Express, speaking at the Golden Gate Business Association's August dinner meeting. Because of your coverage the dinner had a great turnout and we were unable to accommodate everyone who wanted to attend.

Gary Pike  
San Francisco

### Re: Old Spice Ad

★ I wrote to you about this same ad two months ago, and the author of this letter is right: the ad is extremely offensive. People who agree with this opinion can express it directly to the offenders as I did, at the following address and phone number: Shulton, Inc. (makers of Old Spice), 697 Highway 46, Clifton, NJ 07013; (201) 365-6000.

I got no reply, which doesn't surprise me. What does surprise me is that this is the first time anyone I know

### Problematical

★ I read the two articles on the gay rodeo in Reno with great interest, and I would like to pose a question to their authors and readers: in addition to the AIDS scare and its bad press, isn't it possible, indeed probable, that concern for the exploitation and oppression of the animals used in the event contributed to the disappointing attendance figures? The animal rights movement is building momentum and it's clear that an increasing number of people, including gays who, ironically, are oppressed ourselves, are searching our souls about the exploitation and abuse of nonhumans. Animals should be considered as equals to people — different yes, but no less sacred. Do unto them as we would want them to do unto us. Think about it.

Peace to the earth, the animals, and the people!

Don Harig  
Action for Animals  
Berkeley, CA

### Horse Story

★ Most of us love animals and their welfare is a very emotional issue today; however, anything can be carried to extremes as in the following example.

I once had a horse I loved to ride. We took many wonderful rides together ("He walked; I rode."), until one day I realized what I was all about — dominance was my game! The next time I took him for a ride, "or he took me," I took his bridle off so as not to dominate. We spent a wonderful day together, "he grazed, I watched." Then I thought, who was I to demand that he carry me on his back, so being that I could not carry him I took his picture and set him free. Now whenever I want to go riding, I just walk instead and carry his picture in my pocket.

Looking at it now and then, I reminisce about how nice it was when I could go riding with my horse.

When I became convinced that killing animals was cruel and unusual punishment, I gave up eating meat and became a vegetarian instead until I thought I heard a plant scream once.

Now I drink a lot instead.

John Di Donna  
San Francisco

# B.A.R.

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EXECUTIVE & EDITORIAL OFFICE: 1528 15th Street, San Francisco, CA 94103 TELEPHONE: (415) 861-5019/861-7230

PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

ASSOCIATE EDITOR: ENTERTAINMENT John F. Karr

DESIGNER: George Heymont

EDITORIAL BOARD: Wayne Friday

EDITORIAL BOARD: Michael Snyder

EDITORIAL BOARD: Jim Moore

EDITORIAL BOARD: Burney Allgood, Michael Benzry, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Gene Earl, Wayne Friday, Glenn, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, John F. Karr, Michael Laiky, Arthur Lazere, George Mendenhall, Gene Miller, Denis Morella, Nez P.M. Permette, Jan Rogers, Don E. Sarvel, Redger Sato, Bernard Spillburg, Karl Stewart, Kevin Styers, Scott Tamm, Dan Tamm, John Tamm, Dick Winkler, Steve Winkler, Mike Winkler, Keith White, Dr. Winkler, etc.

CREATIVE: P. P. Gene Earl

GRAPHICS & ARTS: Jim Buckley

GRAPHICS & ARTS: Peter Keane

PHOTOGRAPHY: Tony Lindsey

STAFF PHOTOGRAPHY: Rink

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# LETTERS

## Thank You, George Sena

★ Your newspaper's coverage and your accompanying editorial on the Yreka murder trial of Walter Farmer were excellent.

George Sena is a hero in my book! The courage that it must have taken to testify against Farmer and Public Defender Glenn Brown's "homosexual panic" defense should go neither unnoticed nor unthanked by every gay who is alive and walking the streets.

It's becoming increasingly more apparent that as gays, we are going to have to stand up and demand justice that should be for everyone. Yreka Chief Deputy DA Ted Bastian deserves a feeling of sincere gratitude for his work. Public Defender Glenn Brown should look closely at himself. He's a very small person.

Thank you, George Sena.

Larry M. Purl  
San Francisco

## AIDS Wards

★ I would like to comment on the letter from Martin Stow on the "destructive example" set by the new S.F. General AIDS ward. I can understand Mr. Stow's concern — no one who has thought about it can fail to wonder about the wisdom of establishing a separate, predominantly gay facility in a city hospital, or fail to experience queasiness around more than one "political issue" that AIDS raises.

It is important, I think, to realize that this ward was not established, as Mr. Stow suggests, to "protect" other patients or staff from contagion, but rather to provide a level of care and support which General has acknowledged, by doing it, cannot be provided elsewhere (even in their own hospital).

I've been visiting a friend with AIDS who has been hospitalized on and off for over a year. My experience is that the S.F. General ward is not a "separate but equal" facility; it is far superior in every respect to the other wards I've seen at General — and light years beyond some other Bay Area hospitals, some of which are truly nightmares. I've watched experienced nurses so panicked that they will gown, mask, and glove if they must even walk through a door to ask a question. Tales of personnel knocking on doors and leaving food trays on the floor outside rooms of immobilized patients are not exaggerated. In one East Bay hospital I watched three nurses struggling to place one bedsheet into three successive color-coded plastic bags, and then place those in an additional three color-coded cloth laundry bags. The scene was so bizarrely grotesque that it was comic — to me. But imagine for a moment the effect it might have on you as a patient with a disease which you — and the nurses — perceived to be some kind of "retribution" for your sexual lifestyle.

One can declare such behavior intolerable, or say those nurses should be fired — but (for the most part) they are following bureaucratically established procedures (designed to deal not so much with contagion as with contagion panic). And in any case, their fear is not to be discounted either. It might seem absurd, but it is very real to them. They fully expect to be the next high risk group, and the media fuels that fear relentlessly, in ways too familiar to all of us. For an individual struggling with fear, the boundary between paranoia and intelligent hygienic precaution is thin, particularly when the "experts" don't seem to know much.

Education and compassion are needed; there has been progress. But the important thing NOW is the patient — not the politics and not the "precedent." The ward at General is a model pilot project. The level of support, compassion, and service provided there is, realistically, unobtainable for the present in most other facilities. It is enlightened, and, I believe, to be supported and commended by the community.

I suggest Mr. Stow spend an hour with an AIDS patient in San Leandro or Oakland, or (when they can locate one) Santa Clara County, and then decide if he is still alarmed by the "precedent" of compassion that is now disarmingly common at General. Surely he must realize that other hospitals don't need the excuse of not being able to provide a separate ward to provide appalling service. The fact that they may use it as such cannot allow us to consider extinguishing the first ray of hope we've seen.

John Hobbie  
San Francisco

## Morals Are Eternal

★ We seem to be floundering badly at present trying to defend everything Gay in the face of persecution and incurable disease.

Your quotes, letter reply 8/11, "It is fascinating how the letter writer reduces Gay culture to a red light district... suggesting sin, corruption and depravity... if anything that is where we start and we go light years beyond that."

I have no idea what the vague word "sin" means but I feel sure that it always has a great deal to do with the devaluation of human life and spirit.

Personally I don't see that our Gay culture has yet moved beyond "red light district" — which is a place that caters primarily to human lust, and which can be a very pleasant place to be for a time. But if using human bodies as mere sex receptacles and if S&M, scat,

golden shower and fisting are not corruption and depravity, then I have lost the specific meanings of my English language.

When we can no longer see up or down, right or wrong, good or harm in Gays, then the Gay cause is lost. Civil rights or not, without evaluation, rational judgment and a common code of acceptable ethics, no society can do other than destroy itself under a reign of personal whim.

I believe there is a knee jerk reaction among us when any of these matters surface — here comes religion again, which rejects us. Common sense, however, are words which extend beyond narrow religious precepts; ethics and moral responsibility do also. Certainly our society has every provocation to be repelled by religious bigotry. The definition of "sin" given above applies there too. But we should be most cautious of abandoning all evaluations of our behavior entirely. Any means to an end usually results in very unpleasant consequences.

Thank you for an interesting publication and a gutsy public forum.

M. Lucas  
San Rafael

## Fair Beats Parade

★ The Lesbian/Gay Freedom Day Committee can learn much from the organizers of the Castro Street Fair.

The booths, food, entertainment and the genuine "Party" atmosphere are what I found missing after this year's parade.

In June I got only politics, politics and more politics.

There is a proper place for politics during gatherings of our community, however the "balance" exhibited by the organizers of the street fair was sorely missing on Freedom Day!

My thanks to all those people who worked so very hard on the Castro Street Fair... It's reassuring that someone still knows how to celebrate!

Keith Wismer  
San Francisco

## From Seratch to Stars in His Eyes

★ Just a helpful note to those of you out there who, like myself, might have this problem at one point in your relationship.

My lover and I are still together and I think it is because of a wonderful idea I had while walking through the Castro. Our first anniversary was soon to be and I wanted something very different and very special. Most people get flowers and/or take you to dinner, but not this queen. There is a shop in the Castro St. Garage Mall called "Words From A Friend." There is a man named Mark Kokott who is a calligrapher, and as I was walking through the place, it suddenly dawned on me that this was the ticket. So I wrote this little love poem:

To my love I give to thee  
my heart, my soul, and all of me.  
To have and share as long as you will  
I give myself, my darling Bill.

Then I gave it to Mark who did magic on paper and turned my thoughtful chicken scratch into lovely letters that looked beautiful. So if your marriage gets kind of bumpy and you want to do something real special about it, try what I did and maybe you, too, will fall in re-love again.

Michael Stanley  
San Francisco

## Oakland Shooting

★ Only in Oakland, this armpit of the East Bay, would a Gay man be gunned down on a street in senseless fashion, not out of homophobia, but just because he happened to be at the wrong place at the wrong time.

I can just hear the mealy-mouthed liberals now saying, "The kid never had a chance." Well, neither did my ex-lover. He was shot in the back of the head in cold blood. Then the coward proceeded to shoot him twice in the stomach, once in the neck, and once in the face.

Fortunately JB is a tough customer and is recovering from his appalling wounds. It takes more than a hateful, violent teenager to keep a good man down. Unfortunately, symptomatic of the cowardly malaise that seems to afflict all of the Gay community; his faggot friend ran and left him lying there in the street to crawl half-dead for help.

If the Gay community truly wishes to survive the coming moral rejuvenation of this great country, we must be at the forefront of that rebirth. Only by rejecting the radical politics of the left, and the fascist politics of the ultra-right, can we as men be recognized as the force for a return to sanity and competence that this once proud nation needs, and wants.

Brion Cyle  
Oakland, CA

## On King March and Penguins

★ Re: your article on the attitude of the organizers of the King DC March;

As a survivor of the civil rights marches of the Fifties and Sixties — I barely escaped without a cracked skull — I urge my fellow "Penguins" to turn their attention to our needs and forget the other minorities.

Let's hear it for Penguin Rights!

Bob Reel  
San Francisco

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## LETTERS

### Perkin' from Perkins

\* I was caught carrying a lethal weapon on the street the other night. My short piece of plastic douche hose. It can raise a real smart welt across punk face. I carry it cuz it makes the perfect riding stick if my pony goes to sleep or when I just need to get somewhere quick. A quick off, I call it.

I often go out for my walks with my hose. The police don't realize that it's a dirty weapon. They never bother a knight in amour.

Anyway, I was tip towing through a no parking zone down around Jesse and Noe the other night when this latino spade grabs me and demands that I buy a fag-got whistle for protection else he's going to teach me how to eat a big one.

I gave him one quick hard fast painful thrust across his butt and raised a nice bloody welt across his limp wrist.

He said it was more fun than tear gas and the next night I ran into him at the baths and did him in right.

Steve Perkins  
San Francisco

### Items on His Mind

\* The object of this letter is threefold:

1. I agree wholeheartedly with the reader (B.A.R., Letters, 8/25) who complains about some of the dubious AIDS fundraisers who stand to profit with their shady projects. I, too, have been deluged with mail asking me to donate and/or help monetarily with some future AIDS fundraising event. The bottom line to this issue is this: It's up to each individual to carefully and thoroughly investigate which AIDS fundraiser is legitimate and which one is an outright rip-off before digging into our pockets.

2. I disagree with the reader who unloads praise on recently out-of-the-closet gay Congressman Gerry Studds (B.A.R., Letters, same issue). My feeling is that this man hardly deserves sympathy or praise. "Staunch" Studds gets caught with his pants down during a sexual rendezvous with another male. So Studds grabs all the free publicity given him and sees this as an opportunity for his own political self-aggrandizement. This makes Studds a wimpy cop-out. He should have come out of his closet long ago, when his very much needed legislative expertise would have been beneficial at the peak of the gay rights struggle. It certainly would be interesting to examine Studds' past voting record on gay rights legislation when he was still a meek closet queen.

3. I'd wish Editor Lorch justify the reason why we readers have to be subjected to the asinine rhetoric and egotistical posturing of self-proclaimed "statesman" Edwards ("Poop Passion," Letters, 8/25). Edwards' intense dislike of lesbians and women in general leaves me cold. It's perfectly obvious (even to those with the IQ of a dead mouse) that this character Edwards enjoys seeing his name in print. Just witness how his letters to the editor appear in the local straight dailies with uncanny frequency. Conservative Republican Edwards better realize that Democrats make up the majority of the population here in liberal Fagdad-by-the-Bay San Francisco. Perhaps over-the-hill "statesman" Edwards would feel more at home were he to relocate to San Diego where others of his ilk are known to abound. It seems as though Edwards suffers from a severe case of megalomania. Republican Conservative? P-l-u-u-u-z-e!!!

Ed Dollak  
San Francisco

### Old Papers Available

\* I have conscientiously saved copies of B.A.R. for one year.

Anyone wishing to perhaps send to "shut-ins" in Omaha, Freeport, or Logansport may have them — or anyone who collects collectibles. They are collectibles!

I just don't have the room for them and I hate to part with them. Perhaps a time capsule?

Don, 982-9519

### Make the Love More Obvious

\* Goodness, Mr. Lorch, you sure do fly off the handle. First you call my letter a lecture so that you can "lecture" me back. Then in answer to M. Lucas' letter you have me pushing gays back into the closet so straights can retake the Castro! You're too defensive. It takes away from your (and my) confidence in what you say.

I do have some feeling for what it's like to be a minority member. I am a senior citizen, a "reprehensibly" old lady. A nice old lady, but nonetheless old, discriminated against, misjudged, and a problem for society. I have watched the sexual revolutions, as you can imagine, from the beginning. I'm no authority. I just like to react thoughtfully so I can better understand what's going on.

I guess I didn't say things as well as I had hoped. I never meant, as you seem to think, that gay liberation should be asexual. You don't have to take the sex out of sexual liberation; you just have to make the love in it more obvious. Love touches all of us, moves all of us. Sex rubs some people the wrong way. (Yes, I know, not you.) Religion rubs me the wrong way, say, when it's pushed on me. Jerry Falwell does not come across as a loving person. Neither do the hustlers in your ads. I wouldn't want to be represented by either of them. Would you?

My son was gay (I have survived my family) and I'm sure he felt his oats in ways and places I'll never know.

He had to hide because he was afraid of me and the world and what we might think or do. Before he died — and this was before the world even started to stop being so awful — he fell in love and came out to me. I knew my son was a good person, and when I met his mate I knew that gay was human and could be warm and beautiful. That's why I have hope. That's why I wrote.

Thanks to M. Lucas for making me feel I haven't missed the boat completely, and to Michael Stanley for calling me "girl," though I don't think I'll take his advice. At least not this life.

Wilma Tucker  
San Francisco

### Liver Ad

\* As a health care professional, I recently took offense at the full page ad on the back of your last issue by the American Liver Foundation.

We as gay persons deplore the fact that the Reverend Jerry Falwell would use scare tactics and sensationalism advertising regarding the AIDS scare.

But, I found this advertisement to be in the same sick taste. As one who has had, and worked with, Hepatitis B patients in the past, I realize the need for a strong community message regarding the availability of this vaccine.

But, public awareness should be aroused through education, not FEAR.

Also, I question the statistic that "half of all gay men will sooner or later become infected" — I believe that is definitely somewhat of an overstatement!

I genuinely respect the objectivity of your paper and I deplore your acceptance of advertising that is in the same vein of sensationalism as the straight homophobic journals.

David Denmark, R.N.  
San Francisco

### Campbell Capers

\* Just what is the bathhouse czar up to these days?

We know he bankrolls just about every national Gay organization around.

We know he is changing businesses — a newspaper in the southeast, now a health club in Atlanta. We see him repeatedly on the West Coast — riding in the Gay parade, smiling at the Reno rodeo. Repeatedly in the company of publishers.

To cap it off a Bay Area Reporter puff piece.

What gives — is Jack Campbell looking for a San Francisco base?

Todd Swensen  
San Francisco

ED NOTE: Jack Campbell is always on the lookout for a new base. He has a history of homeruns. If he likes newspapers he just might buy one for himself. They all have a price . . .

P. Lorch

### Mr. Edwards, Please . . .

\* I find it extremely disheartening, that in this time when the lesbian/gay community is fighting for its very survival, that Mr. Thomas Edwards, through the B.A.R., would choose to attack the entire lesbian community in a vehement manner, further dividing our community. Since the end of World War II, lesbians have worked strongly alongside gay men to further the cause of gay rights, and in our current AIDS crisis, lesbians are working, by giving time to help educate the men's community on AIDS and donating money, to help find a cure.

To senselessly attack the lesbian community when the entire gay community should unite to work to end homophobic physical violence is detrimental to all lesbians and gays. I would like to direct my last point to Mr. Edwards personally. If you wish to channel your energy into constructive means, write your legislators to support AB-1 and AB-848 and also volunteer your time with Community United Against Violence. At least their hearts are in the right place.

Juan Candelario  
San Francisco

### Cease & Desist, Mr. Edwards

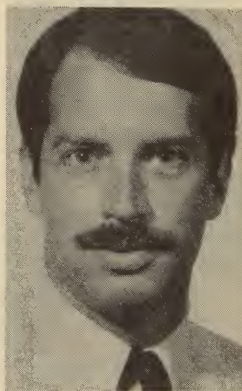
\* Thomas Edwards' letter in the 8/25 publication of B.A.R. was offensive and disturbing. His anti-lesbian, anti-woman tone is not only degrading to lesbians but its effect can be dangerous to the entire gay community. What Mr. Edwards needs to realize is that this hateful attitude to women is equivalent to the homophobia that gay men are subjected to daily.

As we in the gay community know all too well, homophobic, anti-gay, and anti-lesbian epithets are a prelude to violence and are divisive at a time when it is essential that the gay community remain united.

Diana Zabarte-Christensen  
Chair, Alice Women's Caucus  
San Francisco



# San Franciscan Seeks NGTF Board of Directors



Peter Fowler

Peter N. Fowler, a San Francisco law student and law librarian at Golden Gate University Law School, is one of fourteen nominees for seven seats on the Board of Directors of the National Gay Task Force currently being elected by mail ballots. The winners will be announced on September 16, at the Board of Directors meeting in New York. He is the only Gay Californian nominated. Fowler would like local NGTF members to back his candidacy.

Fowler, who moved to San Francisco in 1980 to attend law school, is a thirty-two year old former educator and social worker from Indiana. He attended John Carroll University, receiving a B.A. in Political Science, and later completed graduate degrees in both Educa-

tion (University of Alabama, 1977) and Political Science (Ball State University, 1979). He is currently employed by Golden Gate University as a Law Librarian.

Fowler was responsible for instituting the annual Individual Rights and the Law Forum series held at Golden Gate University, and has been involved with the establishment of a National Resource Depository at the university for the National Educational Foundation for Individual Rights, the coalition of major Gay and Lesbian legal rights firms in the country. He is the immediate past president of the Stonewall Law Caucus, an organization of Gay, Lesbian and non-Gay law students at Golden Gate who are interested in Individual Rights and Gay/Lesbian rights issues. Additionally, he is an active member of the Bay Area Lawyers for Individual Freedom (BALIF) and serves on its law student committee.

Planning to remain in San Francisco upon graduation from law school, Fowler calls the Bay Area his home now, as it is with many Gay students who moved here from the Midwest, and hopes to practice law with an orientation and representation of Gay legal rights and problems, particularly in the areas of family law and immigration law.

Only members of NGTF are entitled to vote. The ballots were mailed to members three weeks ago. The *Bay Area Reporter* endorses Fowler's candidacy and urges NGTF members to vote for him.

## Babies for Gays

Are you thinking about having a baby? Are you already raising children? A group is forming for Lesbians and Gay men who want to raise children together. The focus of the group will be for individuals who are actively preparing to be or are already parents. Areas of discussion may include: legal and custody issues, finances, the donor insemination process, sharing a child, and finding the support we need.

The first meeting will be September 14, Wednesday, at 7:30 PM. For more information call Barbara at 665-4887, 7:30 AM or evenings, or Barouk at 668-1330, evenings. Bring your ideas with you.

## KGO Weekend Radio

Last week a coalition of Black Lesbian/Gay activists managed to win some concessions from the organizers of the Martin Luther King 20-year anniversary march in Washington. This Saturday night The David Lamble Talk Show (KGO FM104) will feature a discussion about the progress and goals of the Black Lesbian/Gay movement. Among the participants will be Billy Jones, International co-chair of Black & White Men Together and West Coast director of the Coalition of Black Gays. The segment from 7:05 to 9 p.m. Saturday will assess the degree of acceptance achieved by Lesbians and Gays in the overall Black community. From 9:05 to 10 p.m. Saturday playwright and comic Terry Baum will present a radio version of her show *The San Francisco Bauble*, a satire on news as reported in the straight press.

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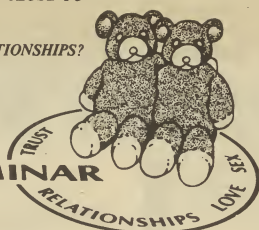
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# Interview: Pat Norman

Lesbian, Black, Grandmother, Health Planner

by Dion B. Sanders

When Pat Norman last month filed with the Registrar of Voters a letter of intent to run for the Board of Supervisors, she set the stage for a new chapter in the often-stormy history of San Francisco politics. Norman, who will formally declare her candidacy next January, is the first Lesbian Person of Color to seek a seat on the 11-member board.

The 43-year-old mother of two and grandmother of one is currently coordinator of Lesbian/Gay health services for the City's Department of Health and co-chair of the Coalition for Human Rights. A native New Yorker, Norman has had a long career in medicine, beginning in the Navy's hospital corps, and continuing with work in health services and mental health services in Pennsylvania, Illinois and Texas before finally settling in San Francisco in 1971.

At the same time, Norman was actively involved in political and social movements: the black civil rights movement of the early 60's, the anti-Vietnam War movement of the late 60's, the feminist movement of the early 70's and the Gay civil rights movement from the late 70's to the present.

In a wide-ranging, hour-long interview with the Bay Area Reporter in her Bernal Heights home, Norman talked about her candidacy, racism, homophobia, relations between the Gay and black communities, and city-wide issues such as the budget, downtown development, rent control and gentrification. She also gave mixed reviews on Mayor Feinstein's performance, and had a few choice words about the controversial "Whitewash" article in the July California magazine, and the political storm surrounding it.

**Bay Area Reporter:** What prompted you to run for Supervisor?

**Norman:** I've been asked that a couple of different times. Over the past six years, different people have asked me at different times if I would consider doing that, but no, I never did consider it. I mean, I thought about it — "yeah, ha ha" — and this time, the people who I've been work-

ing with for the past five, six years steadily, came to me and said that they had been talking and wanted me to run for Supervisor. They said I was someone whom they could support and someone who could, they felt, bring unity to some of the different communities in San Francisco.

**B.A.R.:** Any names?

**Norman:** Certainly one of

them was Barbara Cameron (founder of Gay American Indians) and some of the people she works with. Paul Thurston and Paul Grossan — and several other people whose names escape me for now. But she (Cameron) had been talking... And at first, when she came to me and said, "We've thought about this and I'd like you to think about it," it was November of last



Black Lesbian Pat Norman who wants to be a SF Supervisor in 1984. These days it takes more than a year of campaigning. (Photo: Rink)

So I thought about it for a long time, and talked to my family, talked to my friends — and got mixed reviews from all of them. But basically they said,

"We really feel that you would make an excellent Supervisor." Their concern was, what would it (the campaign) do to me in terms of my way of living in the world — how would it affect me. That was their greatest concern. But they felt I had the good energy and direction to make some kind of inroads into the unification of all the groups in San Francisco.

**B.A.R.:** Have you formulated a campaign platform yet?

**Norman:** Well, it's an ongoing process; I don't think it's a stagnant process. Certainly, my platform will include the very, very important issues of unemployment, youth, seniors, housing, and how to expand job opportunities: skilled-labor jobs and positions, and I do have certain plans and ideas about all of those particular areas of interest that I feel are the most important for the people of San Francisco.

I think that the major problem is not that we already don't have programs; I think that the major problem is that the programs are not funded properly or adequately to actually provide for the people that they are created for. It's necessary to evaluate those programs; to look at how they can be most effective in order to provide the best possible service that they are supposed to provide.

When I look at what's happening for youth here in San Francisco, it's like being in a position of looking at an overview of services, not only health services, but also social services and community program services. What I see is a very limited amount of — a very limited style of programming for youth. Where do they go after they get out of school? That is, after they graduate? Not only that, but where do they go after they get out school every day at three o'clock? There are almost no programs for those people, aside from the boy's clubs or besides the one or two facilities at the Y (YMCA), or something like that. There's no directive programs — creative programs.

Many of the young people I know around here, where I live (Bernal Heights), and in the Western Addition are on drugs. They are so bored and there's nothing else for them to do, that they get on drugs. That needs to be addressed. We cannot afford to waste our youth. They are the future of our country and of our city. And so it's necessary for us to begin looking more clearly at

(Continued on next page)

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(Continued from previous page)

what the possibilities are. And to look at the senior programs — and I know that there are some very wonderful programs for seniors.

At the same time, there are people who are not being affected, such as the people in the Tenderloin, for example. There is limited funding, limited sources for actual primary-care facilities for people. So looking at all those, yes, I am coming up substantial (long pause) I don't know what I'm going to call it — platform! Basically what I could do is have an outline of what I perceive are the difficulties, and some of the ways that I perceive being able to look at those differently from how they have been done before.

To go back to the question of why I want to be Supervisor: I think that my experience in the City government for the past 12 years is unique to any of the other Supervisors that I know about. And being able to work within the (health services) system and know what some of the major problems are, that I don't think other people see, brings me to a place of being able to say, "yes, I do know that and I do know how that they can work differently."

"I am interested in every aspect of the City and County of San Francisco."

— Pat Norman

**B.A.R.:** The biggest challenge that any candidate for a city-wide office faces is, of course, name recognition. You were not very well-known outside of the Lesbian/Gay community until that *California* magazine article came out. And it takes a lot of money these days to wage a campaign to achieve that name recognition. As of now, how are your campaign fundraising efforts fairing?

**Norman:** Well, so far, we've had only one major fundraiser and we've also had a number of small-group fundraisers. I'm pleased at the response that has happened so far. And also, although I don't have gigantic name recognition as say, Wendy Nelder or Carol Ruth Silver does, I do have some recognition outside of the Gay community.

**B.A.R.:** Such as?

**Norman:** Well, for sure the women's community. Clearly, I have worked not only in the Gay community and the women's community, but within ethnic minority communities as well. And so in certain areas, there are people who are supporting me in all those particular areas; I'm not limited at all to the Gay and Lesbian community. I think that — one of the problems for me has been that I was never interested in having a lot of publicity. I've been more interested in doing what it is that I do.

So until the last six or eight months, I haven't actually seen my name in a whole lot of places mainly because I've never written out any of those press releases saying, "Hey! Pat Norman just did this tremendous thing in Denver (the recent AIDS conference) or I just created this thing in Arizona" — I do go outside of San Francisco to use my skills. I've been consultant in several different areas that people are not even aware of, mainly because I've never publicized them.

**B.A.R.:** You're a black Lesbian running for a city-wide office. Obviously, you're going to run into the problem of some in the Gay community who won't support you because you're black, and some in the black community who won't support you because you're a Lesbian. How will you come to grips with this twin evil of racism and

homophobia in the course of your campaign?

**Norman:** I've been dealing with that all my life. It's not an unusual situation for me to find myself in. I'm not going to change either fact about my life, and people do have to recognize that. I'm going to deal with it in the most straightforward manner as I can. It's not something that I want to make a campaign issue out of; there are issues that need to be dealt with on a city-wide basis that affects San Franciscans. It would be unfortunate if people judge me because of my sexual orientation or my ethnic background, and I don't doubt that some will. But I hope that there will be far more people than those few who would take that into consideration, and the people would look more at my qualifications, and not trumped-up ideas about who I am, or who others perceive me as.

I think that basically, if people began to look at what I have been able to accomplish in the last 12 years just here in San Francisco, then if they were honest, with themselves, there is no way in hell they could say that I was not a very qualified candidate. That's how I'm going to present myself to the voters: "These are my qualifications

and this is what I have accomplished." and it is up to the people to make the decision about whom they are going to support because of those qualifications.

**B.A.R.:** Have you received any support from those Supervisors who are not up for re-election next year?

**Norman:** I haven't asked for their support at this time. I will later — it's difficult for someone to endorse anybody a year and a half ahead of the election. I have more been doing ground-



Health activist accepts a citation from SF Health Czar Merv Silverman. (Photo: Rink)

work: building networks and expanding my campaign. I have, however, spoken to most of the Supervisors, and I must say to you that I have gotten very good reviews. In fact, just about everyone whom I have spoken to, whether they were running with me or not, have all said that I would make an excellent Supervisor.

The question again is knowing my politics, which has more or less been non traditional electoral politics . . . three of the Supervisors have said to me, "See what it's going to do to you personally." And I think that it is a challenge, of how it is that one is able to work within a system that is — well . . . It's a heavy system, where heavy games are played, and how would one be able to do the best job, keeping one's own integrity, and keeping one's value system intact.

**B.A.R.:** At the moment, the only other person who has filed a letter of intent to run for the board and who is a non incumbent is Dave Wharton. And since both you and Wharton are Gay, some have raised the question that your candidacies are aimed at unseating Harry Britt. Do you see your candidacy as running against Harry Britt?

**Norman:** I certainly don't. First of all, Harry has been re-elected once before (in 1980). Usually, incumbents in San Francisco do not have a difficult time getting re-elected. I see my candidacy as weeking an additional (Gay) seat on the board, and having nothing whatsoever to do with threatening or in competition with Harry Britt. I just don't see it that way, and when I spoke with him (Britt) last April, that did not come up as an issue. Basically, what he was saying and what I was saying is that it was time — at least as far as I was concerned — for (the Gay community) to have more representation on the board. After all, we are at least 25 percent of the population of San Francisco.

Also, this is not, for me, an election of sexual orientation. This is something that I feel like 1) I have the expertise in several different areas that I would be able to bring to the Board of Supervisors — something that has not been there before. And 2) my perspective of working within the women's community, the ethnic minorities community, and within other communities in the kind of way that I have brings another kind of perspective that I think should be looked at . . . If I become a Supervisor, I will not limit myself to any one group over another. I have to deal with people as San Franciscans, first and foremost. Because remember, there are no more district elections. I must run a city-wide campaign, and I cannot run with a narrow base.

I don't see me running only as a Lesbian. I am running as a citizen who is interested in every aspect of the City and County of

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**NEXT WEEK:** Norman rates Mayor Feinstein's performance, speaks out on racism in the Gay community, and gives an assessment on relations between the Gay and Black communities, including some strong opinions on the gentrification of the Western Addition — a point of contention between the two communities.

D.B. Sanders



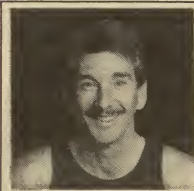
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# News Bits & Pieces from the Gay Media Circuit

HOUSTON: Monthly

August 1983

## Gays Age Gracefully Says Midwest Study

The first major study of aging  
Gay men suggests the aging pro-  
cess may be easier on male  
homosexuals than their  
heterosexual counterparts, ac-  
cording to *The Gay News*-  
Telegraph of St. Louis.

The study, by Raymond M.  
Berger, an assistant professor of  
Social Work and the University  
of Illinois, debunks the myths  
that Gay men become increas-  
ingly isolated and lonely as they  
grow older; that they become  
sexually aggressive, especially  
towards young men; that they  
are asexual; that they hide their  
homosexuality at all costs; or  
that the "horror" of aging strikes  
earlier for Gay men than hetero-  
sexual men.

The study, published by the  
University of Illinois Press under  
the title *Gay and Gray: The  
Older Homosexual Man*, finds

that most older gay men live  
with a lover, a roommate or  
family members; that few are  
socially isolated; that they are  
more widely known to others as  
Gay and less worried about be-  
ing exposed than younger Gay  
men and that the majority con-  
tinue to lead active sex lives,  
primarily with age peers, and  
reported high levels of sexual  
satisfaction.

The study, based on the ques-  
tionnaire responses of 112 Gay  
men over 40, also concludes that  
since, unlike their heterosexual  
counterparts, most gay men  
learn independence skills early  
in life and have an enhanced  
capacity for male-female role  
flexibility that makes them less  
likely to be dependent on a  
"wife" or "husband." They are  
better prepared to survive the  
loss of a partner. In addition,  
having accepted an identity  
which is believed to be "unman-  
ly," Gay men are less likely to be  
traumatized by the loss of viril-  
ity that can accompany old age.

## MONTROSE VOICE

The Houston Voice of Montrose Aug. 12, 1983 Issue #148 Published Every Friday

## Govt. Spying on Gays

A former Texas Tech political  
science lecturer has filed suit  
against the federal government  
because his access to FBI docu-  
ments on the surveillance of 13  
gay organizations from the  
1950's to the present has been  
denied, according to the *Mon-  
trose Voice of Houston*.

Dan Siminoski requested the  
documents under the Freedom  
of Information Act for his forth-  
coming book, *Spies in the  
Closets: Federal Surveillance of  
the Gay Rights Movement from  
1950-1982*, but was told that  
much of the information would  
"endanger national security" if  
it were released and that the  
public served by release of the  
material was "so small" that it  
was not worthwhile to release it.  
An accompanying fee waiver re-  
quest for the cost of copying the  
material was also denied. The  
anticipated cost for reproduction  
of all releasable items is in ex-  
cess of \$165.

"The interest of the federal  
government in our organization  
and leaders was intense and con-  
sistent throughout this period. It  
is probably that the records I am  
seeking amount to one of the  
largest surveillance records of  
any political movement in this  
country," said Siminoski. "We  
are totally prepared to appeal to  
the Supreme Court, and we  
won't lose at the federal level. I  
know the law, and I know the  
quality of this case."

Siminoski is soliciting in-  
dividual support for his cause,  
the cost of which will probably  
be in excess of \$20,000. For more  
information contact the Free-  
dom of Information Defense  
Fund, c/o Dr. Dan Siminoski,  
131 S. Occidental Blvd., Los  
Angeles, CA 90039.

LESBIAN S&M:  
IT DOES  
HAPPEN HERE  
page 10

MASTURBATION:  
A MAN IN THE HAND  
VS TWO IN THE BUSH  
page 8

MEDIA WATCH:  
A NEW COLUMN BY  
DAVID ROITHENBERG  
page 12

## GAY NEWS

## Tourists Drop Haiti by 80%

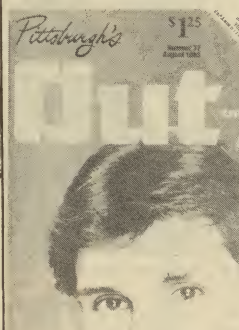
The Haitian government has  
launched a campaign against  
Gays with the arrest of over 70  
men in the capital city of Port-  
au-Prince, according to the *Gay  
News* of Philadelphia.

The arrests, which were made  
over a period of three days last  
month, were stopped when  
government officials became im-  
plicated, primarily through the

"cooperation" of the arrested  
men.

The anti-Gay campaign is  
said to be the government's  
response to the AIDS crisis,  
which has diminished the tourist  
trade in Haiti by as much as  
80%.

Although Haitians have been  
singled out as a high risk group  
in developing the immune defi-  
ciency, only 157 cases out of a  
population of six million have  
been reported.



## Scare Preventions from AIDS

West Virginia State police  
have been issued special masks  
to use for mouth-to-mouth  
resuscitation to prevent officers  
and emergency personnel from  
being "contaminated by the  
mysterious and deadly disease  
called AIDS," according to *Out*,  
a monthly Gay publication in  
Pittsburgh.

The devices, which cost \$59  
each, consist of a tube to be held  
in the officer's mouth that is con-  
nected to a face mask on the in-  
jured person, with a filter posi-  
tioned in between to prevent

saliva and germs from being ex-  
changed.

Meanwhile, in Tulsa,  
Oklahoma, a municipal swim-  
ming pool was drained and  
disinfected after the Okla-  
homans for Human Rights, a  
local Gay rights group, rented it  
for a private party, according to  
*The Gay Community News* of  
Boston.

The pool was drained to allay  
resident's fears of contracting  
AIDS after the Tulsa Recreation  
Department received two tele-  
phone calls from worried citi-  
zens. City officials admit they  
may have overreacted, and one  
called the operation a "public  
relations gesture."

The Centers for Disease Con-  
trol are carefully watching health  
care workers because of the  
spread of AIDS to four hospital  
workers last month who are not  
known to belong to any of the  
groups at high risk of developing  
the immune deficiency, accord-  
ing to the *Gay News* of  
Philadelphia.

Although "the accuracy of  
data concerning sexual activity  
and IV drug use cannot be ver-  
ified," about the health care  
workers with AIDS, according  
to a CDC report, researchers are  
watching other workers in several  
hospitals who have been ex-  
posed to the blood of people with  
AIDS.

## EQUAL TIME NEWS

## Indiana Slayings

Although an Indianapolis  
police task force has been the  
target of anger and charges of  
ignorance of Gays when the  
murders of eight homosexual  
men went unsolved in that city,  
it has been credited with the  
speedy action it took in the case  
of a ninth murder victim last  
month, according to *The Gay  
News-Telegraph* of St. Louis.

The task force was formed in  
response to growing concern over  
the murders of eight men with  
known ties to the local homosex-  
ual community, four of whom  
were murdered within the last  
six months, and many similari-  
ties have been noticed in the  
murders. Seven bodies were  
found in fields and ditches of  
outlying central Indiana coun-  
ties, most with articles of  
clothing missing, although no  
indication of a struggle were  
found. Although victims varied  
in age from 14 to 42, most were  
in their early 20's, white and  
sexually active; seven of the murder  
victims were known as down-  
town "hustlers."

In the case of the ninth  
murder victim, Thomas  
Heaston Ferree, possible  
suspects were identified within  
eleven hours of the body's  
discovery, and two suspects have  
been arrested and charged with  
the murder.



# Top Gay Atheist Airs Views

"Religion is the Problem," Says Jeffrey Vowles

by George Mendenhall

"The deeper Gay Christians get into theology," Jeffrey Vowles asserts, "the deeper they get into trying to make an adjustment. They begin to see how futile their attempts to adjust are. The truth is that the church ceases to be the church if it seeks to accommodate people." Vowles is the National President of the growing Gay Atheist League of America (GALA).

Gay Catholics (Dignity), Episcopalians (Integrity), Mormons, Methodists, and Jews receive some support from their larger congregation and continue to attempt to make gains. Metropolitan Community Church has developed a Gay congregation and seeks recognition by larger Protestant church councils.

GALA's position is that "religion is not the solution, it is the problem." It is understandable, Vowles explained on a recent San Francisco visit, "that many Gay people want to continue their former religious experience — within a Gay context. It is difficult for some to break with earlier history and family ties related to religion." He also recognizes that most people seek a system of values based upon a belief in a God in order to find meaning to life.

The problem for Gay people, Vowles believes, is that the church sets moral standards that conflict with the Gay lifestyle: "The church must defend its authority as the ultimate allocator of morals and determine

what is right and wrong. The church would be denouncing its authority if it recognizes what is increasingly popular — such as the acceptance of Gay people

unknown and probably unknowable. Vowles acknowledges that agnosticism is more common than atheism. The largest group are the believers who he contends

"Atheism is a great place to begin a wonderful study of religion,"

— Jeffrey Vowles

... If the church 'adjusts,' it will surrender its power and be reduced to playing nice music on Sundays."

## INTERNAL PROBLEMS

Atheism denies the existence of a deity while agnosticism contends that this existence is

"believe and do not question. They give up so much. They blunt their understanding and shut off their intelligence. Religion calls for faith and belief in the unknown. It stops the quest."

Would the atheist leader comment on MCC and the Gay groups within the major faiths? No, he would not. He said, "We do not discuss it. We try to address the whole theological problem — not pick on Gay churches or other groups."

While other groups have their problems adjusting to the major faiths, GALA has its own internal problems. This summer, Vowles addressed the parent national atheist body here as a Gay person; however, he spoke on nuclear warfare. He admits, "They were ready to hear about the end of the world but not about Gay rights." Locally, GALA President Phil Mass was pleased when the local "straight" atheist group sent a speaker to a GALA club meeting — but GALA was not asked to exchange with a speaker of its own.

Madalyn Murray O'Hair, the founder of American Atheists, has only recently come to accept the 300-member GALA organization. She now recognizes the 5-year-old group and recently met with some of its local officers (including Mass and founder Tom Rollson).

## ATHEISM AND THE LAW

Vowles recognizes that atheism is a negative position but urges that "law is our religion." He says there is "considerable in-

mard, a.k.a. Assata Shakur, an activist who has been sought by the FBI since her escape from a New Jersey prison in 1979. The agent then asked to see the woman's shoulder so he could check for additional identifying scars, although the only resemblance between the two women besides scars on their knees, is that they are both black. When the woman resisted, the agent threatened to arrest her. After the woman had bared her shoulder to the agent, which had no scars, the agent was reported to have said, "There. That wasn't so hard."

Although there is no legal requirement to talk to the FBI, it is illegal to lie to it.



GALA founder Tom Rollson sets up shop on Hibernia Beach. (Photo: Rink)

spiration to be found in reading about the justification of legal justice — secular justice." The atheist urges that there is a value system based on law that is more valid than a religious value system: "You do not need an abstract morality. We are all the same under secular law. You can define your life if you resolve not to hurt others."

GALA has chapters in San Francisco, Los Angeles, and New York — plus interest groups elsewhere. The group is slow in expanding. "Many Gay people fear losing an interest in religion," Vowles emphasizes, "if they become atheists. Atheism is actually a great place to begin a wonderful study of religion. We seek to know more about religion — how it influences people's lives. We are natural theologians."

The local GALA group has monthly meetings at Valencia Rose and has a popular 24-hour telephone tape message (431-XGOD). There is a na-

tional GALA magazine and a local newsletter.

## FUTURE PROSPECTS

Will the Christian church change? "I do not see any change coming — even if there is an increased tolerance of sexual practices by the general public."

What about national legislation? "The Reagan administration believes some laws should be based on religious conclusions. Hopefully, this will have a counter reaction — a more militant atheism... The Family Protection Act was proposed because religious leaders feel threatened by increasingly secular society."

It is an over-simplification and "cheap shot," Vowles concludes, to place the blame for the persecution on the church alone. He believes the major cause of this persecution comes from men who believe they must degrade women and Gay men in order to retain power.



Jeffrey Vowles, the nation's top Gay atheist. (Photo: Rink)

## News Bits & Pieces from the Gay Media

(Continued from previous page)

MOST UP-TO-DATE CALENDAR IN NEW ENGLAND!  
**GayCommunity News**

## Lesbians Jolted in Mass.

Police officers in Cambridge, Massachusetts stopped a group of women outside a Lesbian bar August 3 and threatened them with arrest unless they identified themselves, while less than a block away a woman was forced to bare her shoulder to a Federal Bureau of Investigations agent or face arrest, according to the *Gay Community News* of Boston.

The police officers said they were looking for runaways, although the women standing outside the Marquee, a women's bar on Central Square in Cambridge

were "obviously overage," according to an unidentified observer at the scene. The police left after one of the women gave her name.

Meanwhile, a woman using a public telephone several hundred feet down the street was approached by a federal agent who told her she had a scar on her knee similar to Joanne Ches-

## IMPACT NEWS

Volume 1 Issue 5 Salem, Oregon

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# The World of the River

## Part V: A New Man

by Scott Treimel

What happened, actually, was everything. A man I interviewed that afternoon offered me his place, and that is where I spent the holiday weekend. That is where many people spent the holiday weekend, all of whom seemed to have enriching but profitless sidelines. There was a woman who sold natural vegetable vitamins and also sold cocaine, and there was a man who designed clothes and also sold cocaine, and there was a threesome who seemed only to sell cocaine. And then there were a good many more: an advertising agent and his fiancée, a disc jockey, an employee relations consultant, her lover, a bartender, a sound technician, a barback, two men on their honeymoon, and two or three others not of drinking age. Naturally, all these people had friends, so there were very many visitors. Someone would come by to borrow ice and stay to play Hearts until six in the morning; someone would come by to find someone to go dancing or find a joint or find out the real reason an invitation was declined. Often it was remarked, "This house is crazy," but the remark always passed unnoticed, for crazy had become an alien concept.

That first night I did not get out of the house to report on the disco at The Woods. Nor did I get to The Woods the second night. Part of the time the disc jockey and I lay on the couch like bookends and made sarcastic remarks to the television. Part of the time the designer explained the psychology of curves to me and the advertising agent told me why L.A. is fun. But most of the time I snorted cocaine and played Hearts and forgot my assignment.

It seems to me a good thing I forgot my assignment. It released me from my reporter's role so I could improvise and behave however the hour demanded. I fell into peculiar rhythms in that house on the River, and so did everyone else. Almost at once we were not an accidental and disparate assemblage; we were a reunion of friends. There is a lesson here, the one I learned because my typewriter broke, but perhaps you will see it better if I tell what happened when I eventually did leave the house.

It was three-thirty Sunday morning, and I left because the sound technician and the barback and I needed cigarettes, and because Drums, the place to get them, closes at four. I needed 15 quarters for the machine but the bar had only eight so I had to work the crowd, which is what invited these compliments: "You have a great body," "Your stomach is perfect," and "You dance well." Of course I was fully clothed and hadn't danced at all, so the flattery was not to me, actually, but to the disc jockey (the same one with whom I had lain on the couch), a fellow so skilled he produces hallucinations.

The men that had the quarters were three San Franciscan housemates from the Financial District, and they were disappointed the bar had closed because our transaction seemed to



warrant a round of schnapps. One suggested we wait until the Rainbow Cattle Company opened at six, and another suggested we occupy ourselves in the meantime at the Triple R hottub. I proposed we meet at noon and go to Goat Rock Park, but I did not keep the engagement because when I returned to the house the designer and I ate qualudes and slept until three in the afternoon.

The lesson here is I forgot I was living a real life. Everyone else forgot about real life as well, so we were all friendlier. Strangers said I dance well, strangers offered to buy me schnapps, strangers forgot to convey what is commonly called attitude. I myself was even willing to commit an afternoon to three men I had scarcely met, three men, moreover, from the Financial District, a type I uniformly dislike. But I forgot to act morally superior to the three housemates at Drums, and I did not enforce the distinction between them and me, as I customarily do in

San Francisco. I would like to tell you I did not enforce the distinction because it was inapplicable, but the real reason is I forgot. I forgot myself and forgot all the character assumptions by which I negotiate strangers. It all broke when my typewriter did, and the only assumption I then made everyone seemed to share, that we are all in on this weekend together.

Of course I did not perceive this at the time. I certainly did not perceive it when I awoke Sunday in the hot afternoon. Actually, I felt a bit sluggish, but the threesome and I did some toot (you see, I even learned new diction) and we played in the River and then I felt better. And then I had my fortune told.

Madam Lisa lives where she works, which is in a streetside bungalow with sliding glass doors. Her yellow plastic sign — PALM AND CARD READING — I had seen days before (when I was noting that Ham-

(Continued on next page)



A deck with a view: redwoods, bodies, redwoods, bodies. (Photo: Rink)



(Continued from previous page)

burger King across the street sells hamburgers for 35 cents) but I had been indifferent. Now I wanted Madam Lisa to show the gift she claimed and tell me who I am and what I will do. The person she told me I was is the person I have told you, "bookish, serious, inclined to the future." But Madam Lisa also told me I had lived in Asia, which is true, and that I will return to Asia and in fact live there half my life. I took this nonchalantly, I remember, because you see I was not at that time inclined to the future, and Asia seemed no less plausible and agreeable than any place else. Only when Madam Lisa said, "A major career opportunity will draw you to the East Coast by Christmas," did I start. Career, she had mentioned the banished word, and it electrified me to remember that I was on assignment.

I did my best to act reporterly in what time remained. I went to the Highlands where I was told many things, including that the hottub "gets active at night." I made a point to see the fire-works from Fife's, where a man yelled, "Harder, faster" but that was all there was to that. And I at last got to the disco at The Woods. The party that night was impassioned and I forgot once again that I was supposed to be reporting. I tried to estimate the scene for the first minute or two, but then I got hugely drunk on Johnnie Walker and laughed and danced and wound up losing my sweatshirt and taking a stranger to the Highlands hottub at dawn.

★ ★ ★

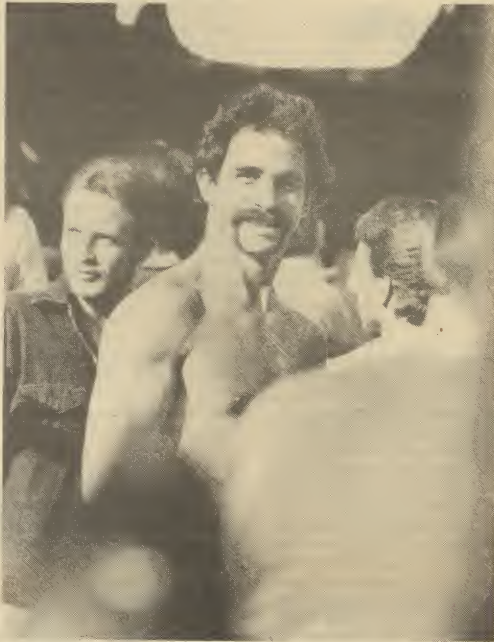
That is what it was all about, wasn't it? Losing it? We go to resorts to lose the city, or wherever it is we conduct real life. My story (I've just reread it) sounds a bit excessive, so let me assure you right now it is perfectly true. We go to places like Guerneville to become one thing, temporary exiles in a happier land, and that is what I was, breaking all the rules I abide in

the city in order to live.

Now when that week on the River comes back to me a spurt of adrenaline courses my veins, but it does not paralyze me as it did that tormented nineteen-year-old with the sleepless nights, a fellow I hope I've lost for good. Someone else wrote, *I lost the conviction that lights will always turn green for me*, but what I lost at the River, what that week ended, is the conviction that lights are necessarily red. I did not call my friends when I returned to the city, and I did not report to the office. I did not want to re-enter my city orbit and recommence my humorless whirling.

I am only saying that I like living in the present more than I expected, and I cannot yet live in the city that way. I was only back a few days before I felt my

S. Treimel



A Russian River beauty and his poolside friends. (Photo: R. Pruzan)

## Labor Problems

(Continued from page 1)

been involved in employee requests for unionization recently. Casa Loma Hotel is somewhat unique because 1) it is not in the Castro area; 2) the owner is Gay himself; 3) the business is a hotel, not a restaurant; and 4) there are no federal protections under the National Labor Relations Board.

Gary Guthman, a non-Gay Local 2 organizer, explains that NLRB is involved in protecting workers' rights to organize IF the business does \$500,000 business per year. He explained that the economic power of those picketing at the hotel is the way that the workers can possibly force management to sign a contract with Local 2.

"We pay low wages, so we have quite a turnover of personnel," Rodney Fye told this reporter. The candid Western Addition real estate investor said most of his employees are paid the minimum wage required by law, \$3.35 per hour. In addition, some employees get a "gratuity" bonus. He says most employees who get the bonus receive an average of \$4.76 an hour. Bartenders in the Casa Loma's bar receive approximately \$4 an hour.

Fye added the "gratuity" bonus in December. A flat 15% service charge was added to a hotel resident's bill and then divided among those employees with two months seniority. The owner says he will now end the charge to residents and pay the gratuity "out of my own pocket."

Currently, most employees are new, as there have been resignations and dismissals; hence they will not get the bonus for several weeks.

Hatfield and ten former and current employees picketed the hotel last Sunday and a skeleton group of pickets have been at the hotel in the afternoons. Hatfield tried to attract as much media attention as he could. They have asked management for job security, higher wages, overtime pay, vacations with pay, sick leave, additional pay for working the night shift, and reinstatement of those who "were unjustly discharged."

Fye says he is willing to meet with employees and discuss what their grievances are. He insists that he is willing to try and meet some of the demands and negotiate other demands. Fye said that he has had nine meetings with employees in recent months to discuss their concerns and that only after the walkout did he hear about the grievances. He has also hired Gay attorney Paul Melbostad.

One of the problems for Fye and the pickets at the Casa Loma Hotel is that because of the large turnover of employees it is difficult to determine who is and is not an employee or former employee. Fye does most of his hiring through the Gay Pride Foundation employment service. His employees are usually in their 20's with no skills. Some resign for personal reasons or the low wages or the unusual hotel work shifts. Others are fired for

nerves constrict. I remember the moment. I was on 24th Street and it was a Friday at five o'clock on a hot June day. I was walking past Maggie's, which was expecting a big dinner crowd and had crammed the patio with tables and chairs. Awaiting the crowd were two Gay men, employees, talking and staring at me. I wanted to utter some afternoon pleasantries, but the way they were staring caused some foreboding gorge to rise in my throat. I passed in silence, and the two then broke into that hurtful laughter we all know too well. I suppose the men are actually nice enough, within their sphere of friends, but of course I do not know. I do know I am going back to the River. I want to learn to lose the city for good.



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## POLITICS AND PEOPLE

### A New Hongisto Arrives

WAYNE FRIDAY



Tonight's big birthday party for Mayor Dianne Feinstein at the Cow Palace featuring the Ringling Bros. & Barnum and Bailey Circus looks like a sell-out. The mayor's campaign people telling me they expect over 10,000 to attend the \$10 circus show (\$100 donors get a pre-circus buffet). The money from this belated birthday bash (the mayor turned 50 in June) will go towards Feinstein's re-election campaign.



CRIR's Duke Armstrong, in charge of club's September 9 dinner, offers alternative plans in case of a hotel workers' strike. (Photo: Rink)

You read it here first: the governor of Texas signed legislation this week that makes Texans who know they have gonorrhea or syphilis and expose someone else to their disease punishable by law of up to one year in prison and a \$1,000 fine. • The California Libertarian Party, with roughly 73,000 registered members, officially endorsed the Sebastiani reapportionment initiative.

I watched hours of the Martin Luther King 20th Anniversary March and speeches on cable television Saturday and heard only one speaker, Audrey Lorde, representing the National Coalition of Black Lesbians and Gay Men, speak of Gay rights (see story this issue). The biggies such as Jesse Jackson, Atlanta Mayor Andrew Young, and the Little Lord Fauntleroy of Black politics, Washington's congressional delegate Walter Fauntroy (who compared the fight for Gay rights to the drive for "penguin rights") were very careful not to mention Gay rights while speaking of coalitions.

The summit meeting scheduled for tonight (September 1) between the squabbling elements of the Milk and Toklas clubs has been postponed, supposedly so as not to coincide with the mayor's birthday circus party; and the world waits breathlessly. • The third annual George R. Moscone Tribute Dinner will be held at the Moscone Center on September 15. Tickets to this one are \$150 and the funds will go mostly to the Northern California Democratic Party to fight the Sebastiani Plan (981-8333 for tickets and info). •

Some fans of Massachusetts Congressman Gerry Studds have already started his re-election campaign and ask those who wish to help to send an early check to: Studds for Congress, 38 Rosa's Lane, Scituate, MA 02066. • Speaking in Oakland last week, National Democratic Chairman Charles Manatt said that 1984 would be the best time in history for a woman to run as vice president on the Democratic side (as the "Dianne for Veep" buttons start popping up). • And speaking of woman mayors, in Houston Mayor Kathy Whitmire, who was elected in 1981 with strong Gay backing, has announced that she will seek re-election this November (critics of the mayor there say she looks like the Dustin Hoffman character in Tootsie, so Gay supporters of the mayor have taken to wearing buttons that read "Tootsie is a 10"). • Rob Epstein's *Out of Order: The Life and Times of Harvey Milk* is well into production, with some of Harvey's associates and allies being filmed for the movie.

NYC Mayor Ed Koch's staff say they are still getting letters of congratulations on the mayor's address to the San Francisco Commonwealth Club a couple of weeks ago when he took apart the



Gay favorite, Houston's Mayor Kathy Whitmire will run again.

here, and a first cousin who owns one of San Francisco's finest Gay bars. • It looks as though the most serious opposition Mayor Dianne Feinstein will have in November is nightclub owner Cesar Ascarunz, who ran for mayor as well in 1979 — and that isn't serious. • Popular Supervisor Dick Hongisto and his wife Elizabeth the proud parents of a baby boy, Richard Jr. • In San Antonio, Texas, the Air Force has designated a hospital at a military complex as the treatment center for AIDS victims in the service.

Look for one-time Demo presidential nominee George McGovern to join the already crowded Democratic candidate group within the next two weeks.

Sixteen ballot propositions have qualified for the November ballot in San Francisco as well as



Liz Colton Hongisto was delivered of a new son this week. She is here with proud papa Supervisor Richard Hongisto. (Photo: Rink)

Democratic Party ("There has to be something amiss in a party that seems to remember all America's mistakes in Vietnam but blanks out the lessons of Afghanistan, Poland, and Cambodia . . .").

Presidential candidate John Glenn (D-Ohio) has a son who lives in San Francisco who is an anesthesiologist in a hospital

four voter-sponsored initiatives. Among them are Prop. P, a referendum asking voters whether the city should adopt a smoking control ordinance; Prop. A, which would increase the number of signatures needed to launch a recall of any elected city official; Prop. H, an amendment that would increase the salaries of the Board of Education and Community College Board members from \$100 to \$500 a month; Prop. J that would grant firefighters payment at time-and-a-half for time worked over a 48.7-hour week (this same measure was approved for police officers last year); Prop. M, an initiative that would set ten priorities under which the city's master plan must be revised (it would require the Planning Department to control office development, and preserve historic sites and neighborhood diversity); Prop. O, an initiative sponsored by Quentin Kopp that would have all voter ballots printed only in English and no longer in Spanish and Chinese; and Prop. N, an initiative stating that the people of San Francisco want the U.S. to withdraw from El Salvador.

Duke Armstrong, chair of Concerned Republicans for Individual Rights' (CRIR) Sixth Anniversary Dinner scheduled (Continued on next page)



The extent of the competition Mayor Feinstein faces this November . . . Zero! (Photo: Rink)



# AIDS Flop

(Continued from page 1)

The negative signals from the Gay community had been long loud and clear. The *LA Edge*, a new bi-weekly Gay paper headlined, "Bowling for Dollars with AIDS." Inside publisher Stephen Downard said "we must insist upon accountability from all those who seek to collect money in the name of wiping out this dread disease. Let the donor or the ticket buyer beware." "As it stands," Downard said, "the Hollywood Bowl night is wholly the creation and responsibility of Mr. Sheehan and his hand picked board."

Ervin Munro, Acting Executive Director of AIDS Project/LA said that his organization did not participate because "Sheehan would not provide sufficient answers." Munro said that there was a question as to the legal sponsor. There was no definitive answers as to where research money would go and he also questioned how the name of AIDS Project/LA would be used in the promotion.

Suggestions were made that the event be moved to a smaller theatre when success at the bowl became questionable. At a meeting Dick Sheehan dismissed the idea by stating, "You guys invented AIDS a year ago; I have had more than 25 years experience at putting on shows."

(Continued from previous page)

for September 9 at the Cathedral Hill Hotel, says that in the event the Hotel Workers strike is still on at that time guests need not worry about crossing picket lines. Armstrong says the dinner would be simply moved down the street to the Golden Gateway Holiday Inn, a hotel that is not affected by the Local 2 labor dispute (Marin Assemblyman William Filante, the only GOP member of the Assembly to vote for AB-1, will be CRIR's guest speaker; tickets are a very reasonable \$21; cocktails at 7, dinner at 8 - 863-5776 for tix and info).

They didn't see Dianne Feinstein anywhere in the vicinity but my spies insist that was the mayor's campaign manager, Clint Reilly, having lunch with Quentin Kopp and a couple of the supervisor's associates recently — a little early to be making plans for 1987, isn't it?

Sammy Davis Jr. among those celebrities who wholeheartedly agreed to star in those one-minute commercials soon to begin airing on TV that hope to dispel myths about AIDS and encourage viewers who have questions to call the Public Health Service's hotline (1-800-342-AIDS). • President Reagan signed a bill at his Santa Barbara ranch this week that changes the name of the Federal Building in San Francisco to the Phillip Burton Federal Building and Courthouse, honoring the late San Francisco congressman.

Supervisors Molinari, Renne, and Walker will leave September 13 for Shanghai to represent the city at the Chinese National Games.

W. Friday



The late Phil Burton has government building named after him.

The event was planned to target and satisfy the entertainment industry and Sheehan appeared to make every move with the intent of alienating the Gay community. Advertising was placed in trade papers, *Variety* and the *Hollywood Reporter*, but no advertising was placed in the several southern California Gay publications.

Gay bars throughout southern California refused to display advertising material publicizing the event. Bartenders at the Long Horn, a valley Lesbian bar dumped a stack of flyers almost the moment they arrived. An attempt to distribute free tickets at Greg's Blue Dot in West Hollywood the day of the show was squashed. Bartenders at Numbers on Sunset Blvd. were unaware of the show. Christine Jorgenson was hissed by a Gay audience at the Frog Pond when she announced she was planning to appear at the Hollywood Bowl.

The Gay papers did not promote the event. Jerry Hyde,



Debbie Reynolds has no comment

publisher of *Frontiers*, said he was "unclear where the money was to go" and was convinced the event was not targeted to the Gay Community. "As far as I am concerned," he said, "it was a big zero."

The actual show at the Hollywood Bowl made it through the evening without once mentioning the word "Gay." Several perceived Gay performers were on the bill but

no openly Gay person, except promoter Dick Sheehan, stepped foot on the stage. "The reason," stated publicist Dick McInnes after the show, "is that AIDS is not a Gay issue, it is a public health issue." Or more simply stated by one Hollywood Gay, "stars don't want to be associated with faggots, but will allow themselves to be associated with a disease."

Off stage the stars seemed to sense they were being used. Debbie Reynolds had no comment to make about the event. Florence Henderson chose not to pose for photographers. At the stage entrance there was a box jammed with unclaimed passes for the likes of Sugar Ray Robinson, Alan Hale, Carrie Fisher, and others.

On stage the stars were superbly professional as they performed to the 15,000 empty seats. Those performing included Irene Cara, Johnnie Ray, Wayland Flowers, Mary Wilson, Florence Henderson, Linda Hopkins, Morgana King, Bar-

bara McNair, George Kirby, Rose Marie, Barbara Eden, Richard Deacon, Roslyn Kind, Isabel Sanford and mc's Debbie Reynolds and Rip Taylor.

Before it was over, Sheehan managed to anger several stars and their agents by cancelling the finale. Two hundred and two stars were to appear on stage. It is doubtful if more than thirty of those in the bowl could be classified as "stars." As a result, only about a dozen personalities went on stage. Press agents were screaming backstage because their clients, some of whom had paid as much as \$250 per seat, were not allowed to be acknowledged on the Hollywood Bowl stage.

Cable News Network ran a story highlighting the failure of the controversial event. Entertainment Tonight said they declined to cover the show. They said they had covered the San Francisco event and found the producer rude and uncooperative.

Allen White

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PERFORMANCE

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COCKFIGHTS

11 pm

RICHARD LOCKE  
PERFORMANCE

1 am

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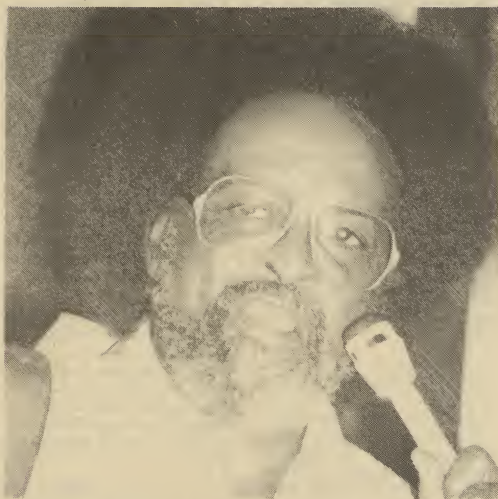
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# Gays at DC March



Rev. Cecil Williams played a significant role in easing tension between Washington, DC, Black and Gay leaders. (Photo: Rink)

(Continued from page 1)

Hooks; Southern Christian Leadership Conference president Rev. Joseph Lowery; National Organization for Women president Judy Goldsmith and Fauntroy — engaged in sometimes-heated negotiations in a telephone conference call with Gil Gerald, president of the National Coalition of Black Gays, and Virginia Apuzzo, executive director of the National Gay Task Force.

In addition, two nights earlier, Mrs. King spoke by transcontinental telephone with NCBG founder A. Billy S. Jones, who is also co-chair of Bay Area Black Lesbians and Gays and national co-chair of Black and White Men Together.

"We pressed the five co-chairs to include a Gay speaker at the march, shift the Lesbian/Gay contingent in the march from the very end to near the middle of the march, and for the coalition's endorsement of the federal Gay Rights Bill," Gerald, a veteran of the 1965 march on Montgomery, Alabama, told the *Bay Area Reporter*.

"They agreed on the first two points, but said that they would not push for the march to endorse the Gay Rights Bill. In terms of time and logistics, it would have been impossible to do so," he said.

The Rev. Cecil Williams, the charismatic black pastor of Glide Memorial Methodist Church in San Francisco, reportedly also had a hand in forging the compromise. Repeated attempts by the *Bay Area Reporter* to reach Williams at his Washington hotel were unsuccessful. Nearly one-third of Glide's multi-ethnic congregation is Gay.

Fauntroy and several ministers and deacons of black churches were reported by *The Washington Blade* as being uncomfortable with the proposal that Gays become active in the march.

Phillip Pannell, a Black Gay member of the D.C. Human Rights Commission, said that he had encountered problems with the Rev. Ernest Gibson, pastor of the First Rising Mount Zion Baptist Church in Washington.

Pannell said he attended a meeting of the march organizing committee at the church a week before the march and persuaded 70 attendees to issue to Gibson a resolution calling upon him to lobby the national march leaders to allow a Gay speaker to address the march rally.

Gibson, who is also president of the D.C. Council of Churches, did not bring up the request to

the national leaders when they held a meeting a week before the march, according to Pannell. Gibson could not be reached for comment.

Fauntroy's role in banning Gay speakers from the rally proved to be highly controversial, as he is one of the 65 co-sponsors in Congress of the national Gay Rights Bill. He was widely reported as having made an off-the-cuff remark at a march organizing meeting last April comparing Gay Rights with "Penguin Rights." Michelle Guimarin, a Lesbian activist and member of a Washington-based anti-nuclear group, attended the meeting and said that Fauntroy made the remark "immediately" after she proposed that the NGTF be selected for a seat on the steering committee of the coalition.



Black Lesbian singers Casselberry and Dupree entertained at the August 27 rally. (Photo: Rink)

Fauntroy hotly denied the allegation, telling the *Blade* on Thursday and again to reporters at a press conference on Friday that it was "patently untrue," and reaffirmed his support of the Gay Rights Bill.

Guimarin, however, is sticking to her guns. "I was there, and I heard him say it with my own ears. I know he said it. I'm not deaf," she insisted.

Moreover, Fauntroy told Cable News Network the previous Tuesday that although Gays were welcome to participate in the march itself, "There are those who are concerned that support of the rights of people who happen to be Gay as a matter of civil rights might be confused with the advocacy of the Gay way of life. And on that, there is division within the coalition."

Fauntroy's remarks were blasted by Gerald, who told CNN, "I'm just wondering whether or not Rev. Fauntroy (he is a Baptist minister) under-

stands what a coalition is all about, and what the issue of civil rights is all about."

Yet at the Friday press conference announcing the compromise, Fauntroy appeared to contradict himself, saying, "The black civil rights and women's rights groups have come together to affirm what we've always held — our commitment to protect the rights of all citizens, including, of course, Gay and Lesbian citizens." Fauntroy was immediately challenged by the reporters present to explain how he can reconcile the statements he just made with the earlier comments he made to CNN and his alleged "Penguin's Rights" remarks.

Four Gay activists Thursday staged a sit-in at Fauntroy's Capitol Hill office, protesting the ban on Gay speakers and were arrested after refusing to leave at the 7:00 pm closing time.

Of the four, three were black — Mel Boozer, former D.C. director of NGTF; Ray Melrose, co-chair of the D.C. chapter of BWMT; and Pannell. The lone white was Melrose's lover, Gary Walker, another Montgomery march veteran. The four were charged by Capitol Hill police with unlawful trespass, only to have the charges dropped the next day.

Melrose told the *Bay Area Reporter* that in addition to the Gay speaker, he and the others pressed for an addition to the legislative action agenda of the march "to include a call for the passage of the Gay Rights Bill now in Congress."

Fauntroy, in addition to his sponsorship of the Gay Rights Bill, is also a co-sponsor of a bill to prohibit the Immigration and Naturalization Service from preventing foreign Gays from visiting or immigrating to the United States.

The controversy led to a massive letter-writing campaign by The Universal Fellowship of Metropolitan Community Churches (which has an all-

black congregation in New York's Harlem); Faith Temple, a local independent black Gay church; the Gay Rights National Lobby; International Association of BWMT; and the Human Rights Campaign Fund; as well as NCBG.

Underscoring the dispute, according to Gerald, is a long-standing perception by the general public of the Gay community as being exclusively white male. "Our (NCBG's) efforts to secure a Gay speaker — and specifically a Gay person of color — did a great deal to shatter that myth," Gerald said.

He went on to say that the episode also "should send a message to the Gay community that Gay people of color will no longer remain invisible." Especially in the nation's capital, where 80 percent of the city's population is black.

D.B. Sanders

Steve Martz and Lou Chibbaro, Jr. of *The Washington Blade* assisted in this report.

# Fallout from DC Dispute

actions of the Bay Area coalition and the intent of the San Francisco march.

Johnson, president of the Northern California Coalition of Black Trade Unionists, told reporters that the Bay Area coalition "is not just organized labor who seek only to protect jobs. It is not just about women's rights. It is not just about Gay rights. Rather, it is about jobs, peace and freedom."

Johnson added that the coalition locally hopes "to build a movement uniting those forces as represented by peace, labor, women, churches, youth, environmentalists and Gays to bring about a force for change in this country; a force that will redirect this nation's priorities toward jobs, peace and freedom." She went on to say that the *Chronicle* cartoon caused concern among the Bay Area coalition "that that cartoon would be misconstrued by the readers of the *Chronicle* as a reflection of the thinking of the local group. We did not want anyone to feel that they could not be a part of what we were doing," Johnson concluded.

Supervisor Harry Britt noted that only hours before the press conference began, another news conference was convened in Washington by the DC coalition to announce that a compromise was finally reached to permit Audrey Lorde, a prominent

the coalition "laid its basis around those issues that we can agree on. We don't expect to agree on every single issue." Gloyd continued, "But what we do expect is to develop a basis for unity out of those issues in which we agree."

Britt, asked whether he would yield his speech time at the San Francisco rally to a Gay person of color, responded with a terse "No." Britt had been asked to do so by Bay Area Black Lesbians and Gays, who felt that because the general public — and especially the Black community — perceives the Gay community as exclusively white male, it was imperative a Gay person of color speak at the rally commemorating the anniversary of a very important milestone in the history of the Black civil rights movement, according to BAYBLAG co-chair A. Billy S. Jones.

Jones told the *Bay Area Reporter* that supervisorial candidate Pat Norman was asked to deliver the address, "but because of a previous commitment, she declined, after which we discussed possibly having either (BAYBLAG co-chair) Mary Midgett or myself speak at the rally."

Britt, however, said that Jones sent a telegram to Johnson "saying that he was happy that I and Priscilla (Priscilla Alexander, political action coordinator of California NOW) would be representing the Gay community."

## More on the SF King March on page 3

Black Lesbian feminist, to speak on Gay rights at the Washington march. The compromise culminated several weeks of dispute between march organizers and Gay rights leaders. As late as Wednesday afternoon Gay Black leaders had rejected a compromise offered that day. They held out for an identified Black speaker.

Asked if the two coalitions ran the risk of alienating fundamental Black ministers by including participation by Gays in the marches, Rev. Amos Brown, pastor of Third Baptist Church, responded that "They (the ministers) have not come forth with a public statement about it."

"You are always going to have persons who have their private, individual concerns (about homosexuality), but as far as the convening leadership of this (Bay Area) organization, and other persons whom we relate to (are concerned), there is no problem (of alienation)," Brown added.

Rev. Howard Gloyd, pastor of Bethel African Methodist Episcopal Church, told reporters that

"I don't think that it (stepping aside) would serve the cause that we're trying to serve," Britt asserted. But he acknowledged that "it is extremely important to overcome the stereotype that there's no such thing as a Black Gay person."

Gwen Craig, former president of the Harvey Milk Gay Democratic Club, said that the march organizers received "dozens" of last-minute requests from organizations to participate. "I know that when Geraldine Johnson got her telegram, she asked, 'Who is Billy Jones?' They (the coalition) aren't aware of many people; it's very hard to say, 'Well, I want this person to be on stage.'"

Craig, who is Black, said, "If you're asking for involvement, be involved. And quite frankly, I've had to walk into some pretty hostile environments sometimes, but that's what you have to do — to walk in through the door," but that organizations should not "wait until the last minute" to get involved.

D.B. Sanders & A. White



Supervisor Harry Britt gets bottom billing to thinning ranks of King Memorial Marchers. (Photo: Rink)



# GREATER BAY NEWS

## OAKLAND

### Day of Rest

SOLEMNITY!  
(An On Time Nose?)

An urgent message from Rick, coordinator for the ACIE Coronation program — absolute final deadline for ads is Monday, September 5. Too many have reserved space and have not sent in their information. Time is running short, gang; so do Rick and yourself a favor and beat that deadline!

HORS DE COMBAT!  
(A Hungover Nose!)

Sunday last just had to have been one of the busiest days for many an East Bay resident — including yours truly!

Starting off the round robin of activities was the truly successful 5th Anniversary Party at the Lake Lounge, the newly enlarged upstairs "movie room" was perfect for the buffet, leaving ample room downstairs for the overflowing crowd and the abundant entertainment. Would that there were better lighting facilities for the latter. I know it must be extremely difficult for the performers to stare into the faces of their audience rather than the glare of the spotlight!

Somehow I was osmosis-ized into The Clique, and the joke (?) telling did get a bit heavy if not downright dirty! Just wish that I could remember half of them!

Fred's party was just getting into full swing when duty called me to another appointed round — the First Anniversary of Rusty's Secret Garden, on College Avenue. A bit of "Union Street" that Avenue has turned into, hey? The balmy summer evening allowed the humungous crowd to mingle in and about the courtyard . . . and my scotches and Schnapps from the Lake

Lounge sat very well (at the time) with the abundant flow of champagne!

Luckily, I left my checkbook in the car (prices were reduced 25% for the Anniversary), but somehow I managed to pry my trusted Visa out of my pocket for a purchase or two — four — more? But for any of your floral or gift needs, I heartily recommend Rusty's Secret Garden, 5940 College Avenue, 658-3680.

Once again, duty (and an abused credit card!) called, and it was off for a brief visit to Revol and Lady Johnny's function — everyone was there, but then everyone seemed to be everywhere that Sunday! More on the function later.

Downing two quick scotch/waters, it was off once again to Little Mother's AIDS auction at the Wine Garden, Jack London Village. That place was packed, too! All the donated goodies, the door charge, and the raffle tickets brought in over \$1,000. Kudos to Little Mother for all the effort and energy she's producing as Foxy Lady 3 & 4.

Too many Moosehead Ales forced me (or was it my spouse? Or is that a typo? Do I mean spouse?) to return to Revol and the tail end of Lady Johnny's soiree.

ECERVELE!  
(A Confused Nose?)

Unless it is written down, and I have it pinned to my underwear, information fed into my addled brain at functions has as much chance of being remembered as yesterday's leftover mashed potatoes! I shall mention no names, but the moral of the tale should suffice . . .

"Nez (that's not a name!),

I'm going to be holding a function next month, and I need this and that and the other."

"Okay, but let's get together later when it's not so bustling."

Later . . . "Nez, I'm going to need this, that, and the other three times."

"Okay, but write it down so there's no misunderstanding."

"Yes, I will; and I'll get it to you later."

Later . . . yours truly spots all the important information on posters in bars in Hayward! Still later . . . "Nez, there will be a buffet — Nez, there won't be a buffet — Nez, someone else will do the buffet — Nez, they can't do the buffet — Nez, I'll call some other restaurant in town and see if they will do the buffet —"

Later yet . . . "Nez, I had everything planned, and I told you about it months ago — what happened?"

What happened was, some sort of success managed to be born out of total disaster, thanks to MC's Fat Fairy, Tony Valentine, and Chuck Monadaro, and the entire contingent of Emperor and Empress candidates — plus lots of entertainment, too!

God's Hooks! Whatever happened to good old-fashioned long-range planning? No one is perfect, I agree; but a comedy of errors really isn't that funny!

FRUSTUM ET CRASIS  
(A Scraping Nose?)

Steve Davis — your posters for ACIE Coronation '83, "Camelot," really pee! . . . The power of the press (?) got to Tony Valentine and he is bringing San Francisco Sings over to Revol Sunday, September 11, at

(Continued on page 24)

### Welcome Back Dance

The Gay & Lesbian Union and the Multi-Cultural Lesbian Gay Studies Program will be holding a welcome back dance on Sept. 10 at Haas Clubhouse, Strawberry Canyon Recreation Area at U.C. Berkeley. The dance will be from 9 PM to 12:30 AM and asks a donation of \$3 (if possible). There will be a shuttlebus that leaves Bancroft and Telegraph, Center and Shattuck (outside of B of A), and Hearst and Euclid every 20 minutes. The dance is open to students and non-students. Info: 642-6942.

### Selling For Rights

On Saturday, September 10, from 10 AM to 4 PM, the East Bay Lesbian/Gay Democratic Club will be having a giant yard sale at 5667 Miles Ave., Oakland (across from the Rockridge BART Station). Hundreds of items, ranging from tools to clothing to appliances are being donated from over fifty households. Refreshments also will be served.

All proceeds from this event will go to benefit equal rights in the East Bay. The EBL/GDC, first club of its kind in the East Bay, has been working to bring Lesbian and Gay rights to the forefront of political campaigns and discussions. For further information about the sale, or to make donations, call 548-0329.

### Marin Lesbian and Gay Rap

### We Make the Difference

"Now I know that individuals can make a difference."

This statement was made by a member of the Marin Lesbian and Gay Men's Rap upon hearing the results of a meeting with Assemblyman William Filante. The Rap Group gathered eight people to let our representatives in Sacramento know how we felt about AB1, Art Agnos' bill to ban sexual orientation discrimination in employment statewide. AND WE WON! AB1 passed in the Assembly by one vote, and Agnos' office credited our meeting with being instrumental in getting Filante's vote — the only Republican to do so.

Congresswomen Barbara Boxer has offered her assistance. The Marin Democratic Club is forming a Lesbian/Gay caucus and is willing to push our issues. Yes, we can make a difference and the means to do so have been presented to us.

The Rap group wants to continue its gains in the area of Human Rights and is involved in such issues as AB1 follow-up (getting Senate passage and Governor Deukmejian's signature); Lesbian/Gay representation on the Marin County Human Rights Commission; and having domestic partners legislation tailored to Marin County.

The group is also working in the area of health and human services by becoming active in such projects as high school and youth outreach; county police and human services awareness of

our community's particular needs; AIDS information especially to health services and the media; and arranging speakers/rap programs to increase our awareness of vital issues.

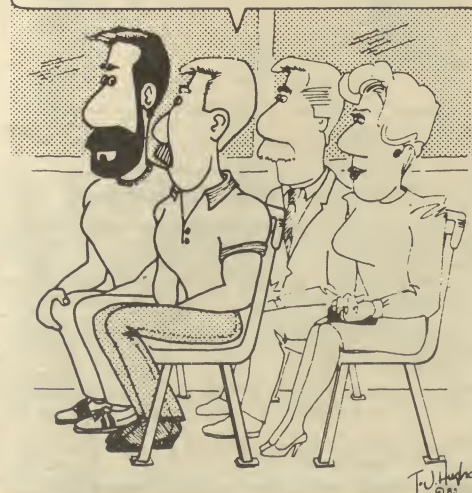
To not forget the lighter side, the season will be kicked off with the annual Shadows party, and continuing with periodic events.

To make our efforts more effective the group is also meeting with other Lesbian and Gay groups in the county to coordinate programs. They intend to submit a joint proposal to the San Francisco Foundation (Buck Fund) to begin a community center. The time has come for Marin's Lesbians and Gay men to express their uniqueness as a Bay Area community. A home of their own would allow meeting in a more comfortable environment and facilitate additional social events as well as permit an expansion of activities to include counseling services.

This organization is broadening its scope and there's always room for more people and ideas. It serves as a support vehicle for individuals who want to contribute energy to the Lesbian/Gay community. Please help to continue the successes (and prevent possible burn-out) by attending scheduled activities and by participating in the organization. You may even contribute the group's new name. For information or to get on the mailing list, write MLGMR, P.O. Box 2144, San Anselmo, CA 94960.



...yeah, I've changed my sex life drastically.  
Now I don't feel compelled to douche before I go to the supermarket!



"A MAN'S BAR"

## BOOT RACK

415 STOCKTON AVE.  
SAN JOSE, CA

## THE HUB

Attitude Adjustment Hours: M-F 4-7  
Sunday A.A. Hours: 3-7  
85¢ Well Drinks  
New Saturday Hours: 6PM-2AM

## WET TEE SHIRT CONTEST

Monday, Sept. 5, 9 PM

\$50.00 1st Prize  
New Saturday Hours: 5 PM-2 AM

SEPTEMBER SPECIAL: SCHNAPPS \$1.00

1220 Pine Street  
Next to the 7-11 Store

938-4550  
Walnut Creek

Take Highway 24 to Walnut Creek (which turns into 680), Ygnacio Valley Road off-ramp - right for 5 stop lights, then left on Civic

AIDS Benefit September 11, 3 PM - 2 AM  
Live Entertainment  
For information contact Cary at bar.



# BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

## Theatre Rhino Thanks Its Own

**Talent Recognized at End of Successful Second Season in Theatre's New Home**

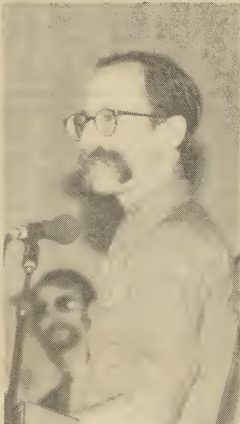
by Polly Sargeant

*The first ever Bette Rhino Awards . . . Thomas-Mark cried on getting his, Robert Coffman accepted in Latin, and Chuck Solomon accepted in shock*

A moment of impressive fact prefaced the prevailing lunacy and loving self-congratulations from the theatre to its artists. In the 1982-83 season, 140 artists worked on 12 productions which were supported by 812 subscribers and 20,000 individual ticket buyers! The theatre gained an impressive amount of recognition, expessed with financial grants from The National Endowment for the Arts, the California Arts Commission, and the S.F. Hotel Tax Fund. The season also saw the theatre's first awards from the Bay Area Critics Circle.

Artistic Director Allan Estes made those announcements, explained the rules "so far this year," the creation of the Bette Rhino mascot, and introduced "hostette" Lea DeLaria, at which point levity was jettisoned . . .

Raleigh Waugh, who hatched the Bette Rhino character, gave a one minute seminar on Bette Davis impersonations . . . and nearly everyone else had to get in their half-baked impersonations . . . but even fully-baked, how long can this cliché be overworked . . . Lea DeLaria finally blew the whistle by stopping all with her imitation of Bette being born . . . quite a shocker . . . her arms as vagina, head pushing through, surveying the crowd who chanted the punchline in



Bay Area Reporter Entertainment Editor John F. Karr received a "Bette Pulitzer" certificate in appreciation of the B.A.R.'s in-depth coverage of Rhino activities. (Photo: Rink)

don't work I'll use my whip," growled the butchette.

Although the awards were serious, and the talent deservedly praised, the form for the evening was decidedly a send-up of the Oscar/Tony routine . . . why play it straight when you can be oh, so Gay . . .

Chuck Solomon spoke for many when announcing the winners on a category, ripped open the envelope and admitted, "This is fulfilling so many fantasies . . ." DeLaria, refusing to be the stereotyped Lesbian, was hissed after one joke . . . "Oh," she said, "somebody went to the Women's Building School of Hissing! . . ." Surprise upset of the evening was the Best Tits Award . . . this was a Gay event . . . which went not to nominees Gabriel Breitke, hands-on

favorite Thomas Mark or dark horse Alan Herman, but to Esther Fishman . . . deservedly . . . who accepted with demure nonchalance . . . it was nothing, kids . . .

the Eve Harrington Award for backstage and performing the fastest in the shortest amount of time went to glamorously gown-ed J. Carlton Powers . . . Bay Area Reporter Entertainment Editor John F. Karr provided the understatement of the year, accepting a Bette Pulitzer Award for Journalism . . . "I am by nature a critical person . . ." he then thanked the theatre for providing him with such stimulating source material . . . backstage circles at Rhino have nicknamed Karr "Addison DeWitt" . . . does that mean he



Ann Houle, pensive and vulnerable in one role, was named Outstanding Actress for her boisterous stoned portrayal in *The Enclave*.

sleeps with the theatre's Eve Harrington? . . .

the evening's entertainment came from Mario Mondelli . . . his own song, "Fast Food" about the trick with a neon sign over his bed . . . Over Six Billion Served . . . "he's looking for a body and a beer . . . Thanks I'll eat it here" . . . administrative director Kris Gannow surprised with satiric tunes in a easy Paul Simon style . . . Lea DeLaria and Janine Strobel loosed their free flying light jazz to heavy applause . . .

Harry Britt, a surprise guest with a surprise award . . . but then Harry's always a surprise . . . a citation from the Board of Supervisors to Allan Estes for creating the theatre and masterminding its success . . . "Those of us who have been put over on the edge are telling everyone what it's like to be on the edge," said Harry of the theatre's function . . .

the Bette Rhino award itself is



Theatre Rhino Artistic Director Allan Estes (r.) displays the Citation of Recognition he received from the Board of Supervisors. Thomas-Mark is along for elan. (Photo: Rink)

a large bronze disk standing upright on a walnut pedestal . . . it's handsome and heartfelt . . . Gay life being as freewheeling as it is, sometimes we can't see the forest through the limbs . . . Theatre Rhino clears away the shrubbery on show after show, spotlighting our lives in ways we could never see so clearly otherwise. As Rhino salutes its artists, the rest of us stand and applaud them all — and especially Theatre Rhino itself. ■

More photos and a complete list of categories and Recognition recipients appear on the opposite page.



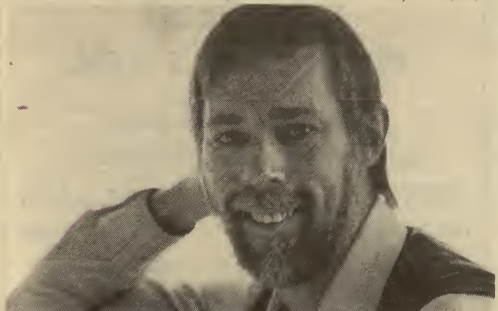
Chuck Solomon was awarded twice, for directing *King of the Crystal Palace* and for acting in it as well. (Photo: Rink)



Gail Golden (r.) struck a serious pose during a marriage ceremony in *My Blue Heaven*. She looked happier on receiving an Outstanding Actress citation. (Photo: Rink)

unison . . . "What a dump!"

DeLaria a smash as MC . . . what a swell choice . . . "I was chosen for my ability to use my mouth . . . as well as my administrative talent. And if they



The only category to honor a single recipient, Outstanding Production, named C.D. Arnold for writing *King of the Crystal Palace*. Commissioned by Theatre Rhino, the play was Arnold's first full-length work. The playwright is currently in New York, awaiting the first East Coast production of one of his works — *The Dinosaur Trilogy*, to open in mid-October. (Photo: Mick Hicks)



*Fourtune's Good Fortune*. Theatre Rhino's summer merriment, the musical *Fourtune*, received no awards because it slips through the cracks, being played between two seasons. You can see it until September 24.

### Inside Entertainment

David Bowie has the market cornered on enigmatic film roles. His newest is *Gay/Is Not Gay*. Film Clips . . . . . page 22

The stars of tomorrow's opera houses comê out in San Francisco. *Tales of Tessa Tura* . . . . . page 24

Season's end, champs are crowned, and the Gay Games have an anniversary. Sports . . . . . pages 27-28

Everybody had a swell time, but now the Reno Gay Rodeo gets a drubbing. Rivets . . . . . page 30

Playboy comes to TV — with double standards and shoddy product. Porn Corner . . . . . page 31

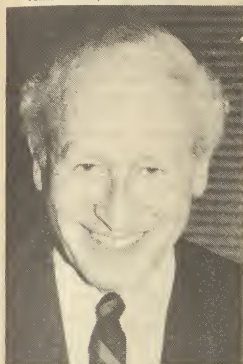


**THE FIRST ANNUAL  
BETTE RHINO AWARDS**

**OUTSTANDING PRODUCTION**  
C.D. Arnold, author, King of the Crystal Palace

**OUTSTANDING DIRECTION**  
Robert Pitman, The Enclave  
Chuck Solomon, King of the Crystal Palace

**OUTSTANDING ACTRESS**  
Ann Block, King of the Crystal Palace  
Gail Golden, My Blue Heaven  
Ann Houle, The Enclave



Robert Coffman, named an Outstanding Actor for bitchy-wit-hides-the-pain role in *The Enclave*. (Photo: Rink)

**OUTSTANDING ACTOR**  
Robert Coffman, The Enclave  
Chuck Solomon, King of the Crystal Palace  
Thomas-Mark, King of the Crystal Palace

**OUTSTANDING COSTUME DESIGN**  
Mark Jones, The Enclave  
Nick Pappagallo, Sins of the Father

**OUTSTANDING SET DESIGN**  
Steven Douglas, The Enclave  
Tom Williams, Sins of the Father



Costume designer Nick Pappagallo accepts his award for his work on *Sins of the Father*. (Photo: Rink)

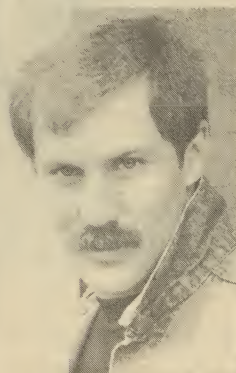
**OUTSTANDING LIGHT DESIGN**  
Michael Prevulsky and R. L. Waugh, The Enclave



Duane Cropper accepts his Bette Rhino Award for service beyond the call of duty — and for his always mutating, outre appearance. (Photo: Rink)

John Sowle, King of the Crystal Palace

**OUTSTANDING SOUND DESIGN**  
Michael Prevulsky, My Blue Heaven  
John Wilson, King of the Crystal Palace  
Bette Pulitzer for Journalistic Contributions  
John F. Karr, Bay Area Reporter  
Naved Khan, California Voice



Gabriel Breitzke was lauded for his administrative facility in presiding over the box office. (Photo: Rink)

The Bette Rhino Award  
Duane Cropper  
Administrative Awards  
The Daily Grind for coffee  
Gabriel Breitzke, box office  
Board of Directors Awards  
The Landlords  
Arthur Morris  
Technical Awards  
John McGee  
Ted Skinner

P. Sargeant



Janus Faced Fair. The devil and the devil-may-care embrace . . . two faces at the Castro Street Fair. (Photo: R. Pruzan)

## Knights Chronicled

Karl Stewart, *Bay Area Reporter's* My Knights In Leather columnist, will present "The History of South of Market" as part of the Valencia Rose's "Gay and Lesbian Pioneers" history series. The talk, on Tuesday, September 13 at 8 pm, focuses on the fraternal organizations and motorcycle clubs. \$4.

## Cabaret Dates

Scott Rankine takes over Fanny's each Sunday evening in September with music from 8:30 to 10 PM.

Other listings:

Valencia Rose, Ron Romanovsky and Paul Phillips, Wednesday 7, 8:30 PM \$4. Steamheat, Lesbian Cabaret, Thursday 8, 8 PM, \$4. Kimball's, Marlene Shaw and trio, September 2 - 3, 9:30 and 11:30 PM, 861-5585

The Masque Robin Harrison and Pam Hofass, song and comedy, Tuesdays in September, 9 PM - 1 AM. No cover.

## Russian River Jazz Fest

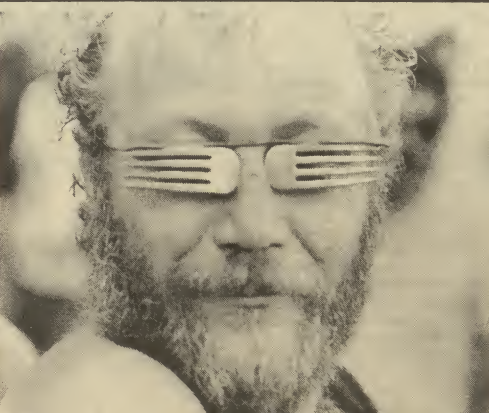
The Russian River Creative Arts Foundation will produce the Sixth Russian River Jazz Festival to be held on Johnson's Beach in Guerneville from noon to 6 pm on September 10 - 11. A testimonial will be held in the Russian River Theatre Center, Guerneville, on September 9, at which time a newly created annual award will be presented to its first recipient, Scatman Crothers.

The line up for the weekend is as follows: September 10 Dave Brubeck Quartet; Richie Cole; KJAZ Alstars; Cornelius Bum-pus; Napata Mero; and a combination of Kitty Margolis, Eddie Henderson and Joyce Cooling. On September 11, appearances will include Stan Getz Quartet; Mark Murphy and Viva Brazil; Full Faith and Credit Big Band; Chris James Quartet; Morgana King; and Eddie Duran and Dee Bell.

Advance tickets are \$10 for one day and \$18 for 2 days and can be purchased from any BASS outlet or by sending a check with a self-addressed stamped envelop to RRJF, P.O. Box 763, Guerneville, CA 95446, or call the Foundation at 707/887-7720.

## Laughs Without Mercy

Tom Ammiano will appear on a double comedy bill with Jane Dornacker on Friday, September 2 at 9 PM at the Valencia Rose Cabaret, 766 Valencia St., cover \$5.



Read *Between the Lines*. See that way too . . . The latest in designer eyewear, this fashion accessory could change the epithet "Four Eyes" to "Fork Face." (Photo: Rink)

**San Francisco**  
**RAMROD**

**STAGE SHOW**  
Thursday & Sunday  
9:30PM  
**All Male Dancers**  
1205 FOLSOM ST. 552-9405

Some  
**FANNY'S** LABOR DAY WEEKEND Magic

BRUNCH 10 am - 3 pm  
Saturday, Sunday & Monday  
DINNER 6 - 11 pm

**CABARET**  
Friday, Sept. 2 Nancy LaMott  
Saturday, Sept. 3 The Dynamic Miss Faye Carol  
Sunday, Sept. 5  
Afternoon - Patricia Butler and Scott McKenzie  
Evening - Scott Rankine  
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# Merry Christmas, Mr. Lawrence

Once Again, David Bowie is (Possibly) Gay on Film

In simpler days films about cross-cultural differences took simplistic approaches to increase our understanding of other peoples. Epics such as *The Sand Pebbles* and *The Bridge on the River Kwai* left Westerners feeling we comprehended East-erners just a little bit more.

Wolfgang Petersen's *Das Boot* showed that the Germans were just like us when you squeezed them into a submarine, more concerned with survival than political ideology.

None of this prepares you for *Merry Christmas, Mr. Lawrence*, Nagisa Oshima's prisoner of war drama which, instead of helping us understand the Japanese captors, makes their British charges almost equally inscrutable.

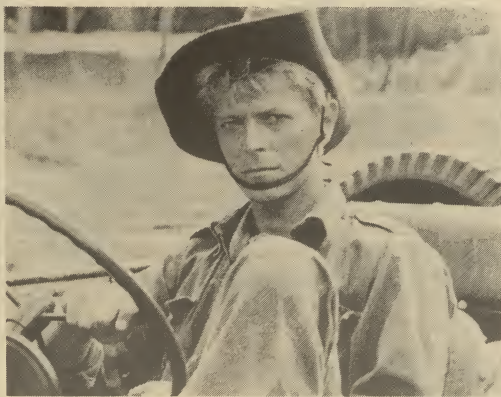
One of the many unusual aspects of this compelling but unsatisfying film is the abundance of Gay content expressed and implied, especially when Oshima and co-writer Paul Mayersberg were working from a novel, *The Seed and the Sower* by Sir Laurens Van der Post, which reportedly has no Gay elements at all. Indeed, the closest thing to a plot in this episodic multiple study of individual and national characters is the attraction of camp commandant Captain Yonoi (Ryuichi Sakamoto) to enigmatic Major Celliers (David Bowie).

This begins with a hokey love-at-first-sight sequence when Yonoi sits in on Celliers' trial. The camera moves in toward the captain as he stares and the music swells. He becomes flustered when Celliers takes his shirt off to reveal a scarred back, and intercedes to save the major's life, getting him sent to his own detention camp in the process.

Yonoi inquires about Celliers — "What kind of man is he? ... What kind of soldier is he?"

— ignoring questions of why he is interested. Celliers also questions the captain's interest — "If he's got something on his mind why doesn't he come out with it?" — although he may return it but keeps his feelings more deeply buried. "I've not had many romantic interludes of great importance" is all we learn of the Major's sexual history.

When Celliers is in solitary confinement Yonoi visits him every night until Yonoi's aide tries to kill the "evil spirit" who



Open to Interpretation. The is he isn't he question that follows David Bowie is secondary to his performance, in which he's competent, but gives no more information about his character than the script provides.

would destroy the captain. The presumably nonphysical affair climaxes when Celliers defuses a tense situation by publicly kissing Yonoi, who swoons in a dead faint.

Most of the above, like virtually everything in *Merry Christmas, Mr. Lawrence* is subject to alternative interpretation.

The title character, actually Lt. Colonel Lawrence, is played by Tom Conti in the film's best performance. A student of Japanese language and culture, he tries to understand both sides and, while serving as referee, is frequently caught between them.

It is of Lawrence that Sergeant Hara (Japanese television comedian Takeshi) asks, "Is it true that Englishmen are all homosexual?" In the opening se-

quence Hara is goading a Korean prisoner into *harakiri* for being caught bugging an attractive young Dutchman; but later Hara tells Lawrence, "You (English) all fear homosexuality. A samurai doesn't fear it." If Hara's not afraid he's certainly damned curious.

Far more time is devoted to pointing out cultural oddities than explaining them, but Hara sheds some light on the apparent low value the Japanese put on their lives when he explains that he dedicated his life to the emperor at the age of 17 and has considered himself dead since.

Perhaps the Japanese sense a kindred spirit in Celliers, not knowing that his death wish stems from a sense of guilt at having betrayed his hunch-backed younger brother in a school initiation.

Oshima puts too much faith in the power of visuals to communicate complex ideas. While his film is visually impressive it leaves us understanding only how little we understand.

It's curious that this Japanese director should make his Japanese characters more stereotypical than the English, and that he should emphasize the sadistic streak in his own people, showing them as given to frequent outbursts of unmotivated violence.

Ryuichi Sakamoto, who plays Yonoi, is a Japanese pop star who also composed the score that enhances the puzzling nature of several scenes. Both he and Bowie are competent actors, but neither gives us more information about his character than the script provides.

Celliers' survival instinct clashes with his desire for death; Lawrence tries to make peace between two sides who only want war; Yonoi is upholding his country's traditions; Hara is a soldier just doing a job. As much as *Merry Christmas, Mr. Lawrence* tries to attribute their differences to cultural heritage, it only ends up proving that no two people are alike, affirming Lawrence's resolve, "I don't want to hate any individual Japanese."

Perhaps the year's most ambitious film, *Merry Christmas, Mr. Lawrence* achieves more in its failure than most do in success.

(Regency II) S. Warren

See Peter Keane's "Pop Music" column in this issue for a look at Mr. Lawrence's electronic soundtrack and the deleted song that frightens the horses.

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## One Night Stands

Films of Gay interest this coming week.  
by Michael Benzry

Friday, September 2: (Parkside) Li-anna is a housewife who takes a psychology course and becomes a Lesbian. Also directed by John Sayles is *Baby It's You*.

Saturday, September 3: (UC Theatre) Pansexual David Bowie in *Hunger* and *The Man Who Fell to Earth*.

Both of these lush fantasies are unusual in their casual incidental portrayal of homosexuality.

Sunday-Monday, September 4-5 (Red Victorian); also Wednesday, September 7: (York) *Not A Love Story* is an opportunity for Gays to see samples of the worst of straight pornography. While male Gay porn is frequent fun, male straight porn degrades women and sex in general.

Thursday, September 8: (Castro) Two Tennessee Williams stories. In *The Rose Tattoo*, earthy widow Anna Magnani (Best Actress Oscar) finds

love with burly Burt Lancaster. Summer and Smoke is a strong drama of unrequited love. Geraldine Page is perfect.

Thursday-Friday, September 8-9: (Strand) *Tootsie* is the biggest grossing comedy of all time. Yes, straights, drag is fun and educational. Victor/Victoria. James Garner falls in love with a female impersonator, not knowing that he/she is really a she (Julie Andrews). Her/his Gay manager (Robert Preston) adds to the fun.

(York) *The Man Who Fell to Earth* with Blade Runner.

## Lonely Hearts

Australian Valentine

The winner of the Australian Best Picture Award, *Lonely Hearts* is an irresistible film about two ostensibly mismatched people who fall in love anyway.

Made on a wafer-thin budget, *Lonely Hearts* has all the elements of a weepy but makes you leave the theatre smiling.

Why? Simply because it has affecting performances by Wendy Hughes as a hopelessly parent-dominated spinster out to make it on her own, and by Norman Kaye as a 50-year-old man experiencing life for the first time after years of devotion to his ailing mother who has just died.

Why? Because its script will have you believing in everything it says and does. We get to follow these ordinary people from their personal quirks to their jobs, to see their insecurities and their hopes, to experience that nervous first date and the trauma that follows.

Why? Because it has such homey direction by Paul Cox that we are entranced from the first scene, never looking at our watches impatiently, and sad when the film ends a short 90 minutes later.

We feel for these people and identify easily with them as they sample the love they never had but have always craved. They are *Lonely Hearts* and we are much the better for it.

(Mercury Theatre) M. Lasky



*Beauties, eh?* Bob and Doug McKenzie (Rick Moranis and Dave Thomas) are as funny in the movies as on TV — and for about as long — but the hoseheads (Rick Moranis and Dave Thomas) who wrote and directed *Strange Brew* have surrounded them with a juvenile plot about brewmaster Max von Sydow trying to take over the world, and our heroes are left playing Rosen- crantz and Guildenstern — or Abbott and Costello . . . or maybe Cheech and Chong high on beer — and the movie rarely gets to "take off."

(Metro) S. Warren

Film Clips is continued on the opposite page.



## FROM FIFTH POSITION

### Hi Tech at the Music Hall

KEITH WHITE

It is written in Chujoy's *Dance Encyclopedia*: "The primary expressions of the art impulses of mankind are considered to be those of dance and building. From the progress and development of dance have evolved music, theatre, and poetry; from that of building—sculpture, architecture, painting, and writing." Today we must add video and computer art to the lists. Ann Marie Garvin, owner of the Music Hall Theatre and producer of *Dance Be-*

auditorium, *Hi Tech* should destroy that image forever. Cast with the students (all of them, I believe) of *Dancers' Synthetics*, the show has been choreographed by Garvin and the other dancers who teach there: Greg de Silva, Ann Barrett, and Jane Chavez. All three are talented and seem to have absorbed a great deal from Garvin herself, who provided the overall direction. Garvin trademarks are all over the show: nonstop continuity, mixed media, a pref-

cording of Aretha Franklin singing "Amazing Grace" in a Los Angeles church service, assured me once and for all that no creative input is ever ruled out at *Dancers' Synthetics*. They tell me several of the routines in *Hi Tech* will soon go into *Dance Between the Lines*—and those dances that were named are indeed too good not to be used. As special guests, they have the Snap-Alongs, three Black men who do uptown street dancing, of a similar type as was seen in *Flashdance*—comic visual illusions, backspins, and isolations so severe you'd think their joints are made of rubber.

The dancing itself was good—very good, for students. Since all levels are represented, some of the dancers have limited ability, but their ability is what's evident—not their limitations. The advanced students look like polished professionals and are shown off accordingly. Strawberry blond Jane Chavez, one of the teachers, is hot enough to power a microwave; brunette Lisa Altamirano (who has also appeared in *Dance Between the Lines*) is cool and seductive. One girl, whose name is reported to be Julietta Marcelli, is a long-stemmed beauty with the kind of body that, as a friend of mine would say, "makes men act stupid!" I don't know many of the dancers individually, and could rarely judge what level they'd reached in the school—they're used too skillfully. The men were all appealing, and probably from every level. The ages and ethnic types are as diverse as they are in *Dance Between the Lines*, and the same amazing quick changes and crossovers prevail. But in *Dance*, there are 24 dancers. In *Hi Tech* there are close to seventy.

The response of my guest last Wednesday was an immediate decision to enroll in the school. I encouraged him—after warning him how hard it is; "Honey, they don't fool around over there! You'll either be hooked . . . or killed by it." But there's no risk at all in seeing the show. Showtime is 8 PM; there's a cash bar and doors open at 7. Tickets are \$6 per person. *Hi Tech* is the most fun I've had since, maybe, *Dance Between the Lines*.

**Hi Tech**  
Music Hall Theatre  
Sept. 7; 776-8996



You Be Steamy; I'll Be Sultry. One of the combustible numbers in *Hi Tech*. (Photo: Bryan)

tween the *Lines*, has somehow assimilated all the above. As a choreographer and teacher of the various dance styles grouped under the general heading "jazz," she is easily the Bay Area's finest exponent. But her real genius is as a director, in which capacity she is as much a builder as she is a dancer.

*Hi Tech*, which repeats every Wednesday evening through September 7 at the Music Hall Theatre, is a student recital of the dancing school Garvin directs, the *Dancers' Synthetics* Group. Recital indeed! If the term "dance recital" conjures up images of small-town dancing schools performing for adoring parents in the local high school

erence for masses of bodies in tight units and the logistical skill which routes entrances and exits in such a way as to maintain the speed and flow of the production.

What makes *Hi Tech* such a great success, though, is its contemporary pulse. Ann Garvin keeps one foot in the past and one in the present; no new trend in music or fashion escapes her, de Silva, Barrett, and Chavez. This show uses music from, predictably, *Flashdance* and *Kraftwerk*, and not so predictably, *The Blues Brothers*, *Elton John*, *Al Jarreau* and *Brenda Russell*, *Kagney*, and *The Dirty Rats*. A video tribute to *Grace Jones*, accompanied by a re-

## FILM CLIPS

(Continued from previous page)

### A Star Is Born

Renaissance

It was funny when Burt Lancaster said in *Atlantic City*, "You should have seen the Atlantic Ocean in the old days," but I sometimes feel like him when I compare today's movies to the ones they used to make. Still, I must say that George Cukor's *A Star Is Born*, one of the best pictures of the more competitive 1954, easily tops 99 percent of this year's output.

July Garland at 32 had regained her baby fat and started showing signs of life in the fast lane taking its toll; but *A Star Is Born* marked the end of her childhood, establishing her as a top dramatic actress as well as a musical star. She did other good things but never topped her performance as Esther Blodgett/Vicki Lester/Mrs. Norman Maine in the 15 checkered years that remained of her career.

The 27 minutes of restored footage belongs in the film. The soundtrack is complete and the missing visuals which have been awkwardly replaced by stills serve as a powerful reminder of the importance of preserving our film heritage. The primitive stereo sometimes jumps from speaker to speaker, a flaw Dolby can't conceal; but even with imperfections a classic like this is a reason to go to the movies again.

*A Star Is Born* isn't just for tired old queens who idolize Judy Garland, but for anyone who wants to see what made moviegoing an event for previous generations.

(Northpoint)

S. Warren



Public Proposal. Restored footage for *A Star Is Born* includes the "Here's What I'm Here For" song. Filmed on the Warner Bros. recording stage, it includes Norman Maine's marriage proposal to Esther Blodgett—with the musicians eavesdropping.

### Secrets in the Sand Clip and Save

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Mon. 5. Golden Gate Park, Sunken Meadow.  
Sat. 10. Ho Chi Minh (Willard) Park, Hillegass & Derby off Telegraph, Berkeley.  
Sun. 11. Ho Chi Minh (Willard) Park  
Sat. 17. Panhandle, between Baker & Masonic near Golden Gate Park.  
Sun. 18. Lake Merritt Park, Grand Lake end, Oakland. Mural Opening Celebration.  
Sat. 24. Dolores Park.  
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## TALES OF TESSI TURA

### Virgin Territory

GEORGE HEYMONT

No doubt you've seen the T-shirt which reads "SEX IS LIKE OXYGEN. YOU DON'T REALIZE HOW IMPORTANT IT IS UNTIL YOU'RE NOT GETTING ANY." Much the same could be said about the thrill of a genuine vocal discovery. When the real thing shows up on your doorstep its presence, these days, is a genuine shock. One suddenly remembers the hard-core excitement of opera contained in that raw and undefinable commodity: a fresh and singular voice.

This summer, after teaching a master class for young singers in the Chicago Lyric Opera's Center for Young American Artists, I had lunch with one of the students, Gweneth Bean. A rather heavyset, ex-nurse who wasn't the slightest bit concerned about her future, Gweneth chuckled, "Matthew Epstein told me that I'm NEVER going to have to worry about finding jobs. I'm a bona fide contralto and there just ain't too many of us around."

Back in 1980 when I interviewed soprano Linda Kelm (who later sang the role of Turandot in San Francisco, Seattle, and Houston) she stated, "I'm gonna be totally honest with you and lay it on the line. There aren't many voices like the one I'm going to have. There are enough people who will give me jobs so that I can earn my living. Having that kind of voice transcends any petty worries."

#### HOME GROWN STUFF

On August 21, the finals of the 1983 San Francisco Merola Opera Program took place on the stage of the War Memorial. For the participants, the evening capped weeks of training which will push them one step further up the professional ladder. For the audience, the evening offered entertainment, excitement, and rampant speculation. Occasionally there was some genuine operatic titillation.

This year's crop of young artists was distinctive in several respects. Most of the singers were extremely attractive on a physical level and noticeably well-trained. In an era when opera queens constantly bemoan the lack of great voices, two stood out with startlingly unique potential.

It's no secret that there is a shortage of powerhouse tenors these days. With Jon Vickers near retirement, one wonders where the heroes of tomorrow are hiding. One might want to keep an eye on 27-year-old Daniel Harper (who joined Norelee Bush in a scene from Verdi's *Un Ballo en Maschera*). With a stage presence which resembles an over-eager pet bear his boyish enthusiasm is both endearing and uncomfortable to watch. Although he has sung around the Chicago area and will debut with the Chicago Symphony next year, Mr. Harper is hardly a finished product. But when he opens his mouth, his voice wipes

away any and all objections.

Both my friend and I found ourselves reacting to young Harper's performance as we once did while watching Carlo Bergonzi perform. A short, squat man whose acting talents never won him an award, Bergonzi could be forgiven anything



Today, J-Church; Tomorrow, The Met. Dramatic mezzo Dolora Zajic is a powerhouse with a seamless range.

for the sounds he produced in a theatre. Even at this early stage of his career, when Harper opens his mouth (and he opens it quite wide) the strength of his top range is so formidable and so well produced that there is no question but that this man will get work.

#### A MEGATON MEZZO

Far more impressive, however, was 31-year-old Dolora Zajic, a true dramatic Verdi mezzo. Ironically, Miss Zajic was on the same J-Church streetcar I was riding on my way down to the opera house, her dark blue gown hanging from the commuter handrail. A husky woman (whose personality at first seems more suited to plowing fields) Zajic opened her mouth and peeled the paint off the ceiling of the opera house later that evening. In the past ten years, I can't remember reacting so strongly to the excitement of one voice as I did when this lady tore through Eboli's "O Don

Fatale!" One gets the impression that her Azucena will be the first to pick up an anvil and hurl it across the stage.

What makes Zajic's talent so extraordinary is not merely the voice quality, but its current scarcity in the Verdi repertoire. This young artist possesses an earthy powerhouse mezzo with a seamless range. Her singing is marked by instinctive coloring coupled with the sheer, raw excitement which identifies potential greatness. Ms. Zajic has an Amneris stoking in her ovens which could make the Nile boil. I don't think I've heard another voice like this since Fiorenza Cossotto.

#### TOMORROW IS ANOTHER DAY

Where will today's Merola winners be five years from now? One can never be sure. Some will continue along their career

paths. Others will drop out of the running for personal, as well as professional reasons. Auditioning can be a nightmare. While the bottom rungs of the professional ladder serve to weed out an enormous amount of mediocrity, the ordeal of having years of work judged on the basis of a few minutes' worth of singing puts an unbearable pressure to produce on an artist's shoulders.

Those who audition young artists for professional jobs are unanimous in stressing that the quality of talent has improved tremendously. Yet, simultaneously, they bemoan the fact that out of a hundred aspiring singers, perhaps three are worth being heard. "When someone has the goods, you know it from the minute they walk onstage," swears Beverly Sills.

Keep your eyes on Harper and Zajic. At the moment they are rough stones which need polishing. But they've got the goods, all right.

## OAKLAND

(Continued from page 19)

5:30 PM . . . Rhonda Love, I'll hold you to that tray offer — if and when???

Rick, your Royal Hat & Sunglasses Party at Berry's on Wednesday, September 14, at 7:30 PM sounds great! The affair will be \$3 w/o or \$1.50 with hat and sunglasses, and will feature raffles, buffet, and entertainment. Proceeds to the Golden Swan Court . . . Little Mother, I can't believe that you were requested not to run again for Foxy Lady, just because somebody else wouldn't have a chance if you did! On second

thought, yes — I can believe! Run, hon!

Privy Council — Is it really true that a candidate for Emperor got his application in late . . . and was accepted? Rules are rules, by-laws are by-laws, and human nature bends the hell out of them all! . . . Revol — What's that "Fortunate Fate" number you post every day between 4 and 6 PM? And, why does it keep going up? . . . Cecil, I'm looking forward to your Grand Opening Celebration of Kelly's this Sunday, September 4, from 4 o'clock on — what did I tell Ollie I would do?

Eclipse, Hayward — Be prepared! ACIE Coronation '83

takes place on Saturday, September 17. Will you be able to take all the roasting of Frumpy and Stephanie? . . . Jim Sanchez — Whatever are you going to do with that brass rivet? . . . Stan Chapman — Congratulations for winning the weekend for two at Russian River, from Revol's 9th Anniversary Party. Why won't you take me with you? . . . Cha Cha, your buttons are HOT! Whoever did them? . . . Douzopers — Please stop parading through my aching head!

I need more time — and I probably always will! Smile, darn ya, smile! Love,

Nez



## POP MUSIC

### Pure Pop for POW People

PETER KEANE

The current trend of using synthesizers to score films can be both artistically rewarding and economical. Why pay for an orchestra when one musician will suffice?

This practice can be problematic, though. The use of electronic music in period films, for

example, can be inappropriate and for every successful experiment like *Chariots of Fire* there are a host of failed others.

The soundtrack of *Merry Christmas*, Mr. Lawrence falls into the former category. It was created by Ryuichi Sakamoto, one of the film's stars and heretofore known only as a member



He Touched Me. David Bowie may not understand the subtle advances made by Ryuichi Sakamoto (l.) in the ambiguous *Merry Christmas*, Mr. Lawrence. But there's nothing ambiguous about the film's score, penned in a double-stint by Sakamoto. The album includes the song "Forbidden Colors" — explicitly homosexual, it was not used in the film.

of Japan's Yellow Magic Orchestra. Aside from Mr. S's innate musical abilities, direct participation in the film may have given him an edge in understanding the director's motivations that a contracted musician may not have been able to grasp. Whatever the reason, the clash of traditional Japanese values vs. modernity that is the crux of the movie is nimbly echoed in Sakamoto's music. His fluid synthesizer charts capture both the cultural calm and the turmoil of the British POWs. The tones and moods he evokes are more subtle and chilling than the pretty but facile bathhouse music clichés of Vangelis. At times one hears the familiarity of a Nino Rota, or a sprightly Henry Mancini circa *The Pink Panther* (!), but Sakamoto's individual musical talent unifies the snippets into a cohesive whole. (Too bad his acting doesn't merit the same praise.)

One point to consider: the album closes with a vocal piece, in which singer David Sylvian intones, "My love wears forbidden colors." In a movie about the bonds forged between men during wartime (in which homoerotic implication plays no small part), why was this one song excised? Scared of frightening the horses? The sentiments expressed in that one song would have clarified many of the maddening ambiguities of Mr. Lawrence and created a reference point for a Gay audience as well.

## B.A.R. INTERVIEW

### The Show Business Virgin

by Steve Warren

Onstage in the title role of *Agnes of God* Maryann Plunkett projects an unspoiled quality so convincingly that audiences wonder — at least momentarily — if the young novice's baby might not have been conceived without the aid of a man.

Offstage Maryann Plunkett radiates that same innocence. After eight years of regional and repertory theatre work leading to her Broadway debut in *Agnes*, she still seems like a show business virgin.

Perhaps out of respect for her less enthusiastically received co-stars, she claims not to have read the personal raves she's received in San Francisco, the starting point for the show's national tour. She goes on to explain why she doesn't like to read even good notices until a show has closed, illustrating with an episode from a Boston production of *Talley's Folly* in which a gesture she made unconsciously was so highly praised by a critic that she became self-conscious and was unable to repeat it.

After 13 years of Catholic school Plunkett is familiar with the Baltimore Catechism which *Agnes* quotes by rote in response to questions from the psychiatrist (Elizabeth Ashley) who is trying to determine if and why she killed her baby. "You learned the dogma first, when you were young," the actress says, "and then maybe the theology later."

She finds that the church has loosened up to the point where even her "staunch Catholic" parents now "ask questions and make decisions within their faith," which would have been unthinkable when she was a girl.

While *Agnes* may lead audiences to question their beliefs, it hasn't changed Maryann's status: "I'm still a lapsed Catholic... That line (from the play), 'I can smell an ex-Catholic a mile off,' really hit home with me. I mean, you try to say 'I'm not a Cath—' and you can't; the word just sticks in your throat... I'm still a spiritual person. I have beliefs, but they're more private."

Whatever may have happened

to the religion of her girlhood, Plunkett misses her native New England when she's on the road: "Katharine Hepburn's from New England too, and she's kept her roots there." While Maryann enjoys the beauty of San Francisco a part of her mind is busy seeking out similarities to Boston and wondering "if the leaves are turning yet."

The reaction to her performance in *Agnes of God* augurs big things for Plunkett; but she seems oblivious to the stir she is causing, taking comfort instead in knowing that the Shakespeare Festival in Monmouth, Maine, where she worked for four summers, has invited her back next year to play *Rosalind in As You Like It*. Should she accept — she hasn't yet — it would be her first Shakespearean performance at playing

a woman who disguises herself as a young man — "but I played Joan of Arc (in Anouilh's *The Lark*), which is close."

With no basis for comparison but a PBS special and a lot of unsuccessful auditions, Plunkett thinks she prefers stage to screen work: "On stage I can be anything... I can feel so beautiful, I can feel so young." The typical reaction when she tries out for film roles, she says, "is 'You're very — interesting.'... Then I tell my agent, 'They were interested but don't wait for a call.'... If I hear 'You're interesting' again, I'll..."

With red hair and wide, pale blue eyes, Maryann can best be described as plain looking. It's the kind of plainness that costumes and makeup can dress up to achieve some degree of glamor but not enough, as she's painfully aware, to turn her into the sort of sex symbol Hollywood's looking for.

"Meryl Streep made it without that," she adds hopefully, "and she came from the stage. I loved her in *Sophie's Choice*... but there aren't many roles like that."

*Agnes of God* may deal more intimately with women's bodies (Continued on next page)



Radiantly... Interesting. Maryann Plunkett, star of *Agnes of God*. (Photo: S. Warren)

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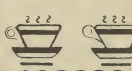
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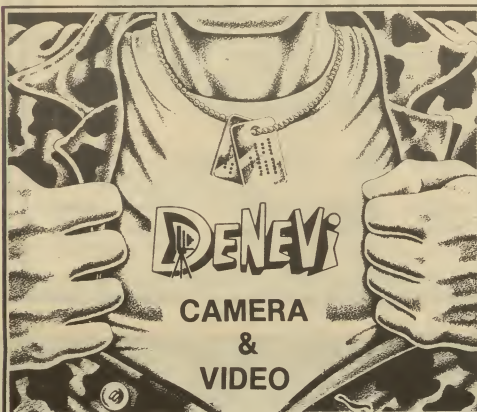
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## PLUNKETT

(Continued from previous page)

and feelings than any play before, especially one written and directed by men. "I was discussing that with Diedre O'Connell, my standby, last night," Plunkett says when I bring this up. "All the people in charge of this show, all the 'bosses,' are men. We talked about it, but we didn't reach any conclusions."

Does the play ring true from a woman's perspective?

"From Agnes' point, which is the only way I can approach it, (playwright) John Pielmeier has captured a character — a creature — really well."

She saw the play in its Boston tryout, Maryann says, lured by the intriguing advertising and the fact that she remembered the incident it was based on, when a nun had given birth to a baby and then killed it. At the time Agnes struck a responsive chord in her: "I believed her so much,

I wanted to believe she was really blessed, that some people are touched that way, whether by God or by madness."

As an actress she immediately put Agnes on her list of "dream roles," but thought she would be too old to play it by the time the rights were available to companies that might cast her.

Geraldine Fitzgerald, who directed her in *The Three-penny Opera* in Boston, acted as Plunkett's "fairy godmother" in New York and helped her get the job as understudy to Agnes. When Carrie Fisher left the show, Maryann took over, and now she's touring with it.

Agnes was a "present dream role," Blanche du Bois (*A Streetcar Named Desire*) is high on her list of "future dream roles," but it's a long list: "I wanna play everything — I'm real greedy."

That's a typical statement for the average young actress, but not for Maryann Plunkett, who otherwise shows no sign of am-

bition. She's more convincing a few minutes later when she suggests getting out of acting and becoming a woodworker.

For the moment Agnes of God occupies her mind for eight shows a week (at the Curran through September 11). She keeps it fresh, she says, "by not thinking of it too much but looking for the little things that have to be different each night because you're human."

"Besides, the things that happen to Agnes would take a long time to get complacent about — being burned by her mother 'down there,' being violated — having her legs spread apart . . . I think it would be impossible to go through all that on 'automatic pilot.' . . . And when she's being told 'You're stupid; you're ugly—'"

"You're interesting."

"Yes," Maryann laughs, "I'll have to use that some night when I'm having trouble feeling mad enough!"

S. Warren

## Life in the Streets

"Part of your life is the streets!" urges the producers of the Valencia Street Women's Fair. The event, on September 4 promises many attractions. Among them are performances by Fempro, with 3 shows at the Valencia Rose at 11 am, 12 noon and 1 pm. Each will be preceded by a *Self Defense Extravaganza*, where three self defense techniques will be taught for \$2. ■

## Novel End

Fruit Punch (KPFA, FM 94) on Wednesday, September 7 at 10 pm, will present fiction writer and playwright Richard Hall. He'll discuss the end of the serious Gay novel and homophobia at the *New York Times*. Producer David Lamble will read from one of Hall's stories. ■

## Lawyers Eat and Honor

A posthumous award to Associate Justice Matthew O. Tobriner and a keynote address by Associate Justice Cruz Reynoso of the California Supreme Court are highlights of the Bay Area Lawyers for Individual Rights first annual dinner to air on "The Gay Life" on KSN, 95 FM, Sunday September 4, 6 AM. ■

## Fraternally Yours

The Fraternal Order of Gays — FOG — is a new Gay social organization. Its primary purpose is to bring members of the Gay Community together just to have fun, meet others with similar interests and make friends. The FOG offers members alternatives to bars. The varied activities of The FOG include Game Nights (Risk, Monopoly, Scrabble, Bridge, etc.), trips, lectures, language classes, and outings, etc.

Among The FOG's extensive kplans is a trip to Sacramento aboard a fully equipped, five hundred passenger Riverboat. The FOG will relax and enjoy the interesting scenery as the boat meanders through the Delta to its final destination. Film buffs will have copious opportunities to get some great shots of Delta life. There will be plenty of food available on board; the boat kitchen features a special barbecue. After a leisurely trip up the river, arrival in Sacramento will be at approximately 5 PM. More fun is in store as passengers are transfer-

red by motorcoach to Old Sacramento. Here you can have a nice dinner or do some sightseeing in this historical section of town. Two and a half hours later we depart for San Francisco by motorcoach, arriving home around 9 to 9:30 PM. For reservations or additional information contact The FOG at 566-6227.

Currently in progress are continuing language classes for members and guests. Spanish, German, Italian, and French are being taught by native speakers or professional linguists in a relaxed, non competitive atmosphere.

Students enjoy sipping wine or coffee while learning the language of their choice. This is a new refreshing approach to learning languages and emphasis is on conversation with minimal grammar. Anyone can learn another language with a little effort and the FOG instructors make it a pleasurable and fun experience. German and Spanish classes are held every Tuesday; Italian and French every Thursday. Call the number above for additional details. ■

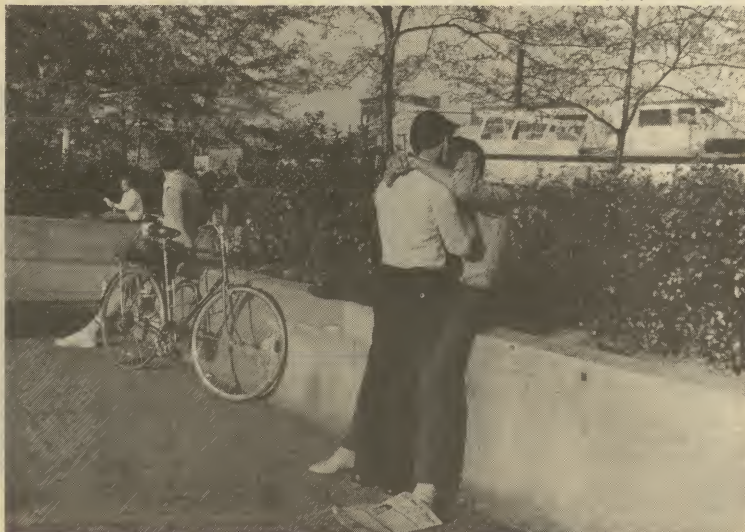
## Double Bind

Dennis Altman, author of *The Homosexualization of America*, will appear at the Valencia Rose on Tuesday, September 6 to discuss some of the negative implications Lesbians and Gay men face as they are increasingly defined as a minori-

ty, particularly the way in which it is assumed that homosexuality is the exclusive concern of those who identify themselves as Lesbian/Gay. Altman looks at this phenomenon in light of recent develop around politics and the AIDS crisis. This lecture is part of the "Gay and Lesbian Pioneers" history series, 8 pm, \$4. ■

## From Castro to Christopher

Photography by Nicholas Blair





## BOOK RACK

### Any Morality in the Catholic Church?

**Homosexuality and The Catholic Church**  
Edited by Jeannine Gramick  
Thomas More Press; \$8.95, paper

by Frank J. Howell

*"The side effects of the recognition that we exist in isolation can be extremely devastating. This emotional upheaval, I believe, accounts in large part for much of the objectionable behavior in the homosexual community. If you believe that you exist in isolation and if you believe that you are beyond the church and beyond the social fabric, then you can permit yourself to engage in all kinds of behavior because you are an outlaw." Growing Up Lesbian and Catholic by Ann Borden*

Archbishop Quinn has recently approved a new statement on the morality of Gay life and the church. Naturally, he is attempting to hold the line. He no doubt realizes that Gays will pretty much do what they have always done. AIDS has only sharpened the conflict.

In the fall of 1981, Catholics concerned with the great moral and sexual issues held a symposium in Washington, D.C., to examine closely the relationship

between homosexuality and the Pope's kingdom. The papers delivered at this ponderous gathering were edited for the present volume by Jeannine Gramick, who is co-founder and co-director of New Ways Ministry, an outreach for Catholic Gays. She has recently completed a study of Lesbian women.

Significant differences emerge between Catholic thought and the Protestant fundamentalists. Catholics lean toward a more

flexible stance than, say, Jerry Falwell, who gives no quarter to anyone. Roman moralists make a crucial distinction between orientation and actually practicing such impulses. At least they give us some credit for merely being. But celibacy is the only course ultimately allowed.

The traditional solution raises more problems than it solves. Healthy young men who enter seminary must fight their inner demons constantly. According to a recent study only two out of fifty priests polled in the sample considered themselves celibate. One veteran priest complained that "the he-man types don't seem interested in the seminary." He cited the need for a strong physical education program.

The big question is, can we be sexual in a nongenital way? Perhaps pleasure and intimacy can be defined in a general way, as Freud sometimes did. It has been suggested that support groups can help a person practice the celibate lifestyle.

Both liberals and moderates are represented here. We see the usual accounts about coming out

and the tensions associated with attempting to pass in the one sex environment. We have all been over this ground before.

But near the end of the anthology, Charles Curran, a professor of Theology at the Catholic University of America, compares four different approaches to the question of morality and Catholicism.

John Harvey and Edward

America, authors of *Human Sexuality*.

Curran, a moderate, admits that committed Gay couples, who cannot change to a heterosexual orientation, should be allowed a status similar to straights.

The battle drags on. The Catholic bishops dig in their heels. They are finally admitting civil rights are necessary for

### Homosexuality and The Catholic Church exposes the inability of the Roman Church to cope with the twentieth century.

Malloy are moral theologians who adhere to the traditional line of procreation and the family. One detects a mounting sense of envy by celibate priests. They do not like sexual freedom outside the family. All choices are to be dictated by Mother Church.

Curran compares the ideas of Harvey and Malloy to those of John McNeill, author of *The Church and The Homosexual* and The Committee of The Catholic Theological Society of

Gays, but Gay sex is still a sin in their eyes. Rather than appreciate Gay sexuality on its own terms the holy fathers take a narrow, physical view of sex and act as though they are still arguing how many angels can stand on the head of a pin.

*Homosexuality and The Catholic Church* exposes the inability of the Roman Church to cope with the twentieth century. As a result the Pope needs every prayer he can muster. ■

## SPORTS

### GAY TENNIS FEDERATION

by Bill Reynolds

### O'Neil & Baker Tennis Champs

Tennis players Sean O'Neil and Ron Baker were the two top winners in the Second Annual Grand Prix Tennis Tournament held over the weekend of August 20-21. The tournament, a summer league event of the Gay Tennis Federation of San Francisco, was a round robin playoff of the top eight players in both divisions "A" and "B."

O'Neil captured the "A" Division title by defeating Jim Holloran 6-3, 6-3; Baker, in a hard-fought contest, outlasted Aurelio Palmerin 7-5, 7-6 to take the trophy in the "B" Division. This was the first Grand Prix Tournament for all four finalists and O'Neil and Baker were both seeded #1 in their respective divisions.

Beginning in April, GTF members played numerous challenge matches in order to gain qualifying points for this event. The top eight players of each division played a single elimination round Saturday, August 20, to set up the final matches Sunday. Playing in the "A" Division with O'Neil and Holloran were Lupe Vasquez, Karl Mote, Tom Kelly, Chuck Gee, Terry Chang, and Bill Fisher. The top pointers in the "B" Division, other than Baker and Palmerin, were Joe McDonald, Jay Moore, Dan

Hartsuff, Grant Trent, Ned Hardcombe, and Les Balmain.

It was generally concluded that O'Neil and Holloran would meet each other in the final of the "A" Division and that the match would be fairly even all the way. This proved to be true; however, during both sets, Holloran made numerous uncharacteristic errors which cost him the match. He later admitted that no one could make that many errors and expect to beat O'Neil.

The surprise of the tournament was Palmerin, who defeated Joe McDonald and Ned Hardcombe to make the finals. Entering his first GTF tournament and playing some of his best tennis, he extended the number one seed, Ron Baker, to the limit in both sets. The final score of 7-5, 7-6 clearly indicates the hard-fought match that, but for a few errors and a case of nervous tension, could have gone either way.

GTF activities will continue with Team Tennis playoffs in September and the Annual Club Tournament, which will be held at Golden Gate Park in October. With these top sixteen players playing in all events, there's still a lot of good tennis left for 1983. ■

### Thursday Night Guild League Forming

A new Tavern Guild League will be organized on October 6 at Park Bowl on Haight near Stanyan. The pre-season meeting will commence on the second floor of the bowling establishment at 8 P.M. At this meeting, officers will be elected and league by-laws will be formulated (basically the by-laws will follow the same format as the Monday and Wednesday Tavern Guild Leagues). The Thursday League will commence bowling at 9 P.M. sharp.

The cost per bowler per night will be \$6.25. This amount will cover bowling costs, prize money, and officers' fees. Each bowler will also be required to

pay a once-a-year ABC sanction fee of \$5. The sponsor's fee will be \$40 per season.

The league will consist of 5 person teams with the option of having a 6th bowler on a rotation or sub basis. Initially, there will be 10 teams, with additional teams added as circumstances permit.

At present, there is room for both teams and individuals, but, in order to assure a spot in the First Thursday Tavern Guild League for you and/or your team, it is advisable to contact Mal Garcia at Park Bowl (752-2366) and reserve a space as soon as possible. ■



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# SPORTS

## COMM. SOFTBALL LEAGUE

RODGER SOTO

### The Village Again!

The 1983 CSL Championship games were played on Sunday with Victorious Village People again taking the gold. This year's contest was one of the most evenly matched in our history. The Hot & Hunky team, the Cinderella of the CSL, played like real champions in the first game of the day, trouncing the Village 13 to 5.

This new great team led by Mark Gordon was extremely fired up, playing extremely good defense and hitting their best for the entire season. Excellent pitching is a necessity in the CSL and Mike Snow is truly an all-star. Mike was backed up by excellent fielding and strong hitting John Diomenico, who hit a three-run homer, and Scott Gelfind, who hit a three-run triple. Mr. Gelfind also went 4 for 4 in this game. Hunkie Mike Zanfagna also hit a two-run homer.

In the second game the Village came back with a 5 to 1 victory. In this game the Village outfield, which had made some errors in the first game, made some excellent catches, keeping the Hunkies from scoring. Excellent catches were made by Kenny Holman, Joel Tardiff, and Manny Simmons. The Village infield also showed their stuff with Steve King executing his fantastic double plays. Jerry Jew at second base also made some excellent plays.

The crowd was definitely fired up for the third and final game of the day with fans rooting for both sides. This game was the best way to end the 1983 season with two evenly matched teams going for the championship. The game was hard-fought with a good pitching duel between Norm Smith of the Village and Mike Snow of the Hunkies. Ex-

cellent defense on both sides saw the most important catch of the day made by Steve King. He made a falling down catch in the last inning which saved the game for the Village.

Hitting-wise, top honors on the Village side would have to go to Kenny Holman, who consistently got his hits, and Joel Tardiff, the feisty outfielder, for his triple which drove in the two winning runs. Hot & Hunky almost won the game in the bottom of the 7th with a man on 2nd and 3rd and one out when the Kinger made his fantastic catch. The final out was a hit to pitcher Norm Smith, who was happy to lob the ball to first baseman Jason Rodewald.

Congratulations, Village — you have truly earned the right to be called champions. The Vil-

lage has been CSL Champs for four out of the past five years.

Congratulations to all 12 teams who participated in this 1983 season — you made this one the best yet!

#### FINAL LEADING BATTERS

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G. Burke, Bnkhouse	37	25	.676
T. Bailey, Cinch	36	23	.639
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S. Migiaccio, Mint	37	23	.622
L. Zammarchi, S-Rsh	43	26	.605
T. Africa, Bnkhouse	58	35	.603
N. Smith, Village	52	31	.596
S. King, Village	46	27	.587
D. Groves, Bnkhouse	48	28	.583
R. Kyle, Jack's	39	22	.564
S. Kendrick, Mint	52	29	.558
T. Page, Mint	43	24	.558
J. Koster, Athletics	40	22	.550

#### MOST HOMERUNS

\* Tommy Africa, Bunkhouse 8

Glenn Burke, Bunkhouse	7
Hugh Charles, Nap's	5
Duane Groves, Bunkhouse	5
Pat Wolfe, Bunkhouse	4
Rudy Delgadillo, Jack's	4

#### MOST RUNS SCORED

* Steve King, Village	22
Norm Smith, Village	21
Tommy Africa, Bunkhouse	21
Duane Groves, Bunkhouse	18
Clark Davies, Bunkhouse	17
Ron Lezell, Mint	17

#### MOST RBIs

* Scott Kendrick, Mint	20
* Norris Spagner, BATS	20
Tommy Africa, Bunkhouse	16
Duane Groves, Bunkhouse	16
Larry Darrow, Slow-Rush	16
Pat Wolfe, Bunkhouse	16
Norm Smith, Village	16
Glenn Burke, Bunkhouse	18

\* These top scorers in each category will be awarded at the CSL Banquet on October 1.

## S.F. Track & Field Club News

by Canyon Sam

It was one year ago this week that the Gay Games made its mark upon San Francisco, bringing athletes from all over the world to the first Lesbian and Gay athletic games in history.

Of the teams that formed to represent S.F. in the Games, few stayed together after they were over. A few, however, did and probably the most active and organized team to date celebrated a one-year anniversary Saturday, August 27, at Valencia Rose.

The S.F. Track & Field Club, formerly the S.F. Track & Field Team — some 30 members strong — enjoyed an excellent dinner and heard a few words from Chris Puccinelli, a board member of Gay Games I & II representing the guest of honor, Dr. Tom Waddell, who was not able to attend because of illness.

The warmth and camaraderie that team members had shared from the Games was the spirit of the evening with much visiting and updating. Members shared in celebration with their teammates of a year ago and new and old members alike toasted the club we are today, with its new faces and new energies.

The S.F. Track & Field Club

has a schedule of runs, weekly practices and running-related social events. The club's roster represents diverse skill and experience levels in a supportive and cooperative atmosphere. The Track & Field Club is multi-racial and open to new members. Women are especially encouraged to join as our current membership is a 2:1 ratio of men to women.

If interested in the club or any

of the activities below, call one of the two co-managers listed.

#### CALENDAR

Sunday, 9/11: Practice, 11 AM.  
Sunday, 9/18: Angel Island Fun Run/  
Potluck Picnic with other Gay sports  
clubs.  
Saturday, 9/24: Women's 5 & 10K  
(Walnut Creek).  
Sunday, 9/25: Lake Merritt Run/Pot-  
luck Brunch.  
Wednesday, 9/28: Board Meeting.

For information, call Phyllis,  
647-5231, or Garet, 431-7021.



Members of the S.F. Track & Field Club celebrated the anniversary of the Gay Games with a dinner at the Valencia Rose. (Photo: Rink)

## G.S.L. UPDATE

TOM VINDEED

### Thank You!

To our fabulous sponsors — without their support we wouldn't be much of a league. Not only do they put up thousands of \$'s to uniform us, they also give away many free drinks after each game, donate to those many auctions, and contribute unselfishly to our league fundraisers. Many of us think that the sponsors make plenty of money from softball, but I ask you players in the GSL, how often do you support your sponsor? Stop in during the off season and lift one or two in honor of these terrific people. We may not say it, but we are very grateful to all of you. Thanks!

★ ★ ★

A few random thoughts: The Kokpit's annual banquet at Buckley's Bistro, 131 Gough, was a great success. Ed Dones walked off with the top honors of the evening as he swept the batting title, and most important, the team MVP. Congratulations, Ed, on a great year!

Bob Golovich did it again!

Not only did he treat everyone to a fine bottle of wine with dinner, he donated another \$1,000 to the league for next year. Commish, how about making him an honorary member of the GSL?

Talking about nice guys, Howard Bloomfield, the Kokpit's owner, "sponsored" all of us for one hour prior to dinner. Art and Terry of Buckley's outdid themselves on dinner, and it was a spectacular feast. I only ate 50 meatballs! During the next few weeks Buckley's is donating \$1 from every dinner and 50 cents from each cocktail to the AIDS/KS Foundation. Stop in; you will love the place and their great help.

The Stables' softball team will be showing a tape of the Switch-hitters Ball in the near future. It will be a team fundraiser, so keep it touch and I'll let you know when and where.

Don't forget the league banquet Friday, September 23, 7 PM, California Club. Call Bob Docca, 775-4037, and let him know the number of tickets you require.

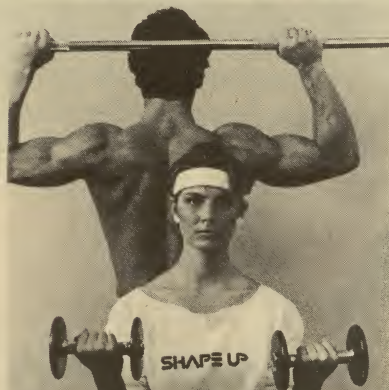
## Blacks Play Ball

Today black athletes are central to the American Sports scene. No major league baseball team is without its roster of black stars. But it was not always so. From the 1880s to the 1940s, baseball was segregated. A special hour-long documentary, narrated by James Earl Jones, chronicles the rich history of black baseball and examines the reintegration of the game. *There Was Always Sunshine Somewhere: Life in the Negro Baseball Leagues* will be broadcast on KQED on Wednesday, September 7, at 10 PM. (Reshow: Sunday, September 11, 8 PM, Channel 32.)

The program contains historic footage detailing the rich lives of the players and rare game films from the 30s and 40s. There are interviews with five former Negro Leaguers who have been immortalized in the Baseball Hall of Fame, and many more ex-Negro Leaguers. Satchell Paige, Cool Papa Bell, Monte Irvin, Buck Leonard, and Judy Johnson are all featured in this program.



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## MY KNIGHTS IN LEATHER

### Knight Boots and The Tender Toad

KARL STEWART

The recent swing away from erotic pastimes has caused a resurgence of membership into the motorcycle clubs (MCs). The Constantines MC dominated the evening's sounds at Febe's Friday announcing that they have added Chuck Cox, Boyd Smiddy, and Rich Manning to their rolls. Frank Benoit has already drafted Eagle bartenders David Stoll and Michael Namath (Stella and Jane Doe to you) as well as Uncle Al (Martino), who has just returned from the southland for both the Blue Max MC's run and the San Andreas MC's run last weekend. And you've seen Frank Hausa knocking about the Eagle in Constantines overlay. Ask him to see those incriminating photos of Prez Frank as Medusa. Actually, quite a party of local MC members joined the Constantines on their trek to L.A. The Blue Max didn't know what hit 'em; our boys took seven of twelve trophies including Best Camp-

blood: SFGDI's Parquet and his sister Trixie have made quite a splash this season and Ed Player (Grand Douche VIII) makes the GDI's GD Council III. You couldn't miss Bill Brawley in the BC's tape last Saturday. He's the GDI baby with his knees knocking together — the poor dear was scared shitless. Bill Irton made this quite an influx for the SFGDI's in the past months.

The Warlocks are one of the few left of a breed: The Road Club. These butch queers even document each mile clocked each month. Jim Halton, Paul Freedman, and Ray Rosborough have braved this magic circle as new members this summer. The Warlocks' run in mid-September has a theme of New York, New York and will be one of the best attended. Unlike the wilds of Tuolemiat, the BC's site, Lake San Antonio is a fully installed campsite with hot and cold running men (that's water). Three days of



Clothes Make the Man. Miss GDI '83, Matthew served as an auctioneer at the Pie Throw. (Photo: Rose)

you can attend any open meet or a Forum meeting, the fourth Thursday of each month at Chez Mollet, 527 Bryant. The Forum is a clearinghouse for the clubs to coordinate dates and events (and have smart cocktails).

The Constantines' one-day run will be Labor Day, Monday, September 5, 3-6 PM, Eagle. They'll have a pre-run brunch at Fickle Fox at 11:30 AM. This is a no-host affair and Read Gilmore is offering a day-long special of \$1 per meal donated to the Shanti Project.

## KNIGHT SONGS

Don Ramon's hunky bartender Gary Martin spent the week celebrating his birthday. It all started with Larry Hough whispering in JC's ear. Bucket Brigade #14 and many French 75's later . . . well, need I say more? This was followed the next evening with a fiesta at Don Ramon's with Lee, Lucy, and Natia plying their new-found baby brother and his guests with fine Mexican fare and oceans of margaritas (oh, my head!).

The Band will have a benefit at the Eagle Sunday, September 11, with a beer bust, concert, and all the movement group on the roof. Can you see the Tap Troupe coming through the biker bar roof and landing on Randy, after a night at the Caldron and a morning in the Endup?

This weekend the Golden Gate Troopers will fire the canons with Border Patrol II Beer Bust, also at the Eagle and featuring John's lethal burritos. Time is 3 to 6 PM and the chit, 6 bucks.

Watch for details of the Daddies Celebration at Chaps. Uyvari will have some very hot prints on sale — all benefiting Shanti.

Warren, Steve, and Rick have taken the Stables' cafe back into the family and mountain man Andy is head chef. The fare is good and once the bugs are worked out (cold food, et al) this will be a comfortable place to get your grub for a night in the holler.

September 9 at 8 PM will see The Stables Anniversary-Card Party, featuring new work by photog Joe Altman on the walls

(Continued on page 31)



Gayest Straight Man in Town. Columnist Karl Stewart plays straight man to his own pie — a lemon meringue with pistachios and bananas — pushed into his face by Billy, who paid \$32 for the privilege. (Photo: Rose)

site. Gary Kenyon and his sultry wife John Bondie walked off with the Furthest Distance Traveled on a Bike. Apparently Johnny Valle of SFGDI and David Sarathain of CMC also traveled together. David snatched Best Buddy Rider from Johnny, who had to settle for second man in a category he usually dominates (did I say dominates?).

All of the clubs have had new



Always game for anything, La Stewart, sporting the latest in Garbage wear, seems to be suffering from meringue mug. (Photo: K. Ankeny)

drinking (open bar), food, and fun costs \$55.

Speaking of babies: the CMC's latest, Tony Traveso, is organizing a tag football game up at the Warlocks' run. Who will be on the Jets and who the 49ers? Listen to this list: Jim (Splash) Gilman, Dr. Bill, and the Sutter's Mill on-again-off-again maitre d' Gary Noss. These are the CMC's prospectives. Actually, it has been pointed out more than once that the CMC doesn't demean their new members with the title "baby." Usually it's the baby who gets all the shit tasks to do. What if you didn't induct another for ten years, they argue. Well, okay!

The Cheaters have also seen a dubious insurgence: Wanda June. Wayne (as he is seldom known) works at the SFGDI's Castro headquarters, The Men's Room, and has been hostess to many a rowdy uproar there.

Speaking of which, the SFGDI can't just calmly sell pies and cakes on Castro and 18th like the rest of us. They took over the Eagle patio and threw them at each other. What a mess! JC's new western style meatracks are perfect for displaying a cowboy's butt, too.

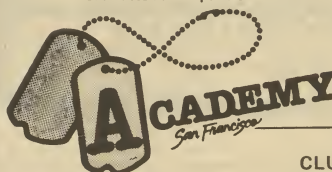
If you're interested in looking into MC's or the uniform clubs,

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## RIVETS

### Reining on My Parade

TOM ROGERS

Although the climax of "cowboy season" — the National Reno Gay Rodeo — passed us a month ago, a ripple effect of its passing continues South of Market, as well as eastward to Colorado and south to Houston as well.

I wouldn't say that thousands of men lie awake nights, gripped with excitement at the memories accumulated at that brawn-fest, but a few dozen men (the rodeo cowboys themselves) have reason to be excited. Actually, a more accurate description of their state of mind is "pissed."

It all has to do with the \$15,000 in prize money that was to have been given to cowboys and cowgirls who proved their best was better than the rest at this year's Rodeo. It also has to do with the degree of organization of the event.

A couple of reliable sources (both of whom want anonymity until a plan of action, "if any," is developed), buttonholed me to discuss the sitch with fire in their eyes.

One of the pair pointed out inadequacies in the handling of details for the event. One reported, for example, that there were no poles for use on one of the horse show events in spite of "months of planning and preparation," and there was a \$10 per night stable fee for those cowpokes who herded their horses to Reno for the event — which is, according to my sources, not a customary expense. "Several cowboys simply didn't pay it," he said.

"After eight years of running the Rodeo," my source splenied, "everything should have run smoothly."

"As it was, we cowboys had to organize events on the spot ourselves."

How come?

"The problem is that (Rodeo Director) Phil (Ragsdale) won't turn the reins over to anyone. He wants to do it all himself, and then doesn't get it done." (Ragsdale, in a lengthy interview granted during the Rodeo weekend, acknowledged that his proclivity for running everything himself had created problems in the past.)

My cowboy wasn't unhappy only about the omitted details, though. He explained that professional cowboys earn their living, as well as national titles like "Best All-Around Cowboy," by traveling from one Rodeo to the next to compete for the prize money. To win a national title, a cowboy has had to accumulate more prize money than anyone else in his category.

"The same rule applies to winning titles at each Rodeo. Most of them are two or three-day events," he explained. "Prize money is usually awarded to winners of each category of events for each day of the Rodeo."

"Phil didn't do that this year, though. He made them wait until the last day to pay them, and averaged everybody's performance and awarded prize money based on that average. We figure that he only paid out about \$8,000 in prize money instead of the \$15,000 he advertised."

"A few of the cowboys are talking about suing him," he said. "And several others are planning to boycott next year's Rodeo."

A source in Houston confirmed some of the anger by pointing out the possibility of a Rodeo

there next year. Many Houston cowboys and all of the fundraisers for charities associated with Rodeos threw their support behind the First Annual Rocky Mountain Regional Rodeo that was held by the Colorado Gay Rodeo Association in Denver June 3-5.

Club Scene Magazine, an MC and Levi-Leather slick that's distributed nationally from Houston, reported, "The Colorado Gay Rodeo Association was designed to keep Gay money inside the Gay community for Gay charities rather than to raise Gay bucks for straight charities like other rodeos do."

"The Grand Marshall Con-

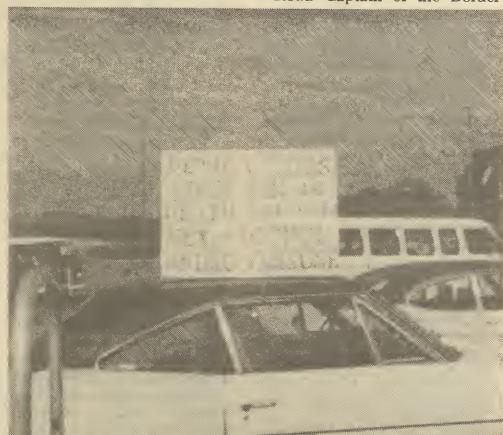
bitch to be a Rodeo Director ala Ragsdale. He had to fight off a right-wing Christian group's attempt to shut down the Rodeo, maneuver his way through the politics of selecting winners of charity titles, and then defend himself from unhappy cowpokes as well. During the event itself he has to be everywhere at once to handle things like putting away a horse that broke its neck when it ran headlong into a fence during one of the events.

But life in the arena for the cowpokes ain't easy either. Back in the chutes during the Rodeo, I overheard a cowgirl succinctly summarize bull riding to another rider, "Not only do they dump us off and stomp on us, but they shit on us, too!"

★ ★ ★

### BIKE WATCH

Bill Wood, in an accident three weeks ago, was hit by a motorist who abruptly turned into Wood's lane. Wood, S.F.'s Road Captain of the Border



Poppycock Preachers! This message was parked in a lot at the Reno Rodeo, evidence of the slack producer Ragsdale had to contend with. (Photo: T. Rogers)

test raised over \$33,000 for such charities as the KSC/AIDS of Houston, the Gay Switchboard Houston, Montrose Clinic (Houston), Gay and Lesbian Community Center of Colorado, and the National Gay Health Education Foundation (Denver).

Publishers Dan McIver and Alan Lipkin confirmed in a telephone interview that "there's talk about a Houston Rodeo next year."

Ragsdale confirmed the Houston pull-out, saying that "some of them" gave him an ultimatum last year to change the rules on how the Mr./Ms./Miss National Reno Gay Rodeo titles were to be awarded.

Ragsdale has had to fight off right-wing Christians, hassles over titles, unhappy cowpokes, and homosexuals who know how to do it better.

"They wanted the titles to go to whomever raised the most money for charity. Since some areas of the country are richer than others, competition would be stifled in less populated and poorer regions," said Ragsdale. "To keep everyone's interest, I refused to change the rules."

Ragsdale did concede that "several months ago" he'd made one important change in the rules of the fundraising part of the Rodeo. Funds can now be split 50/50 between Gay charities and the Muscular Dystrophy Association, which had been the sole beneficiary of his national fundraising effort.

All in all, it must be a real

Riders MC and current President of the Forum, sustained minor injuries and is now back to work. His new bike, a Honda Goldwing, was not seriously damaged.

J.C., S.F. Eagle Manager, reports that bike ticketing for bikes parked on sidewalks continues. "Ten tickets were issued" two weeks ago outside the Eagle. He contends that they were not illegally parked and complained to the city. The Eagle's landlord, according to J.C., maintains that the strip of land between the Eagle's patio fence and the sidewalk is private property and that he's checking into the police department's contention that it's public.

Leather Toy Maker Tora, whose Harley was stolen from in front of the Brig a couple of months ago, hasn't reported back to say whether or not it's been recovered. In fact, I can't find Tora, who's no longer with Image Leathers.

SFGDI's John Valle reports that he and David Sarathain of the CMC went "waaaaay down" south to do much more than hold hands. David and Johnnie won first and second place in the Buddy Events at the L.A.-based Blue Max Run two weeks ago. Thirteen S.F. types went on the run and seven came back with top awards. Karl Stewart has fuller details in his column this week.

The Satyr's Annual Run to Badger Flats will be attended by many San Francisco leathermen. Run Chair Larry Reams reports that 250 reservations overall have been made for the L.A. group's Labor Day Weekend event. No bike count yet.

Rainbow MC member Lou Rudolph, who's moving to N.Y.C. to pursue his art career full time, says he's going to maintain an S.F. apartment too.



## PORN CORNER

### Sex on TV: The Playboy Channel

MICHAEL LASKY

It's a world inhabited by men without dicks and women with mammoth mammaries. Here is a demi-civilization where women crave sucking cock, beg to get fucked in the ass, and are more or less thrilled to be subservient to men. You are watching the world of The Playboy Channel.

Recently Viacom Cable in San Francisco was offering one free month's subscription to The Playboy Channel to basic cable subscribers. Never one to refuse a freebie, and curious to see how X-rated porno is coyly edited to "R" to meet cable morality, I quickly called up and ordered it.

Some of you might be wondering why a Gay person would want to see anything on The Playboy Channel. After viewing it for a month, I wonder why anyone who is straight would want it!

The majority of the channel's programming is X-rated films. They've been castrated, however, of the very scenes that people purposefully pay \$5 to see in the first place. At the soft (literally) core level all that remains frequently is the plot and the acting to hold our interest, exactly the two elements in which porn films have never been known to excel.

Oh, sure, you can see hours of humping, bumping, jumping, and thumping. You can see countless moments of cocksucking and clit-licking — but just the acts, not the instruments. The men who edit these films are obviously so uptight about showing any cock that some of the

studs appear to be eunuchs. "Why, there's old switchhitter Jack Wrangler — what's he doing?" For all we know he is pulling salt water taffy. "And, hey, isn't that Harry Reems doing aerobics with that woman?"

Women, on the other hand, are allowed to reveal all. Of course they are — they aren't editing these films. They are also incredibly cheap looking (if occasionally attractive) and whorish.

Cum shots are gone. Some films were originally made in two versions, soft and hard, and in the soft you can be sure the woman will exclaim, "Oh, my God, you're coming inside me, honey! Come on, do it baby, do it!" So go prove that he did. She looks absolutely trustworthy, lying there with her legs in the air.

Pussy eating is predominant and is as clearly shown as cocks are almost artfully hidden away. Again, why is it that women are sure to show more beaver than the Grand Coulee Dam and men are not allowed to flash their sex tools at all? For one thing, we must remember, this is The Playboy Channel. If cocks were in demand here, it would be called the BlueBoy Channel, right? For another, this is the land of the double standard. If you allow cock to be shown that means this is porno, something television, even closed circuit cable TV, cannot condone. If only beaver and boobs are featured, that's as safe as a centerfold. Remember, it's a male-dominated business — nude

women are safe to clothed straight men. Nude men are not.

★ ★ ★

There is an art to cutting X-rated films, but it's rarely displayed on The Playboy Channel. Some are done rather choppy, looking like they were edited with rusty razor blades. Some 90-minute movies shrink to barely an hour and seem com-



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posed of nothing but facial closeups. We see women in the throes of ecstasy — or maybe it's a bad case of menstrual cramps. You can't be sure. Much is done to fix up the films in the lab so that when there is absolutely, positively no way to get around an insertion shot, all you see is a split screen with duplicate and triplicate closeups of the man's or woman's contorting face, a wall, a floor, or maybe a couple of wiggling toes.

It must be said, though, that production values of hetero porn are high. Occasionally some elevator music will creep in, but mostly there is sharp camera work, proper lighting, and real sound, good music, and at least

an attempt at an actual plot, dialogue and credibility (without credibility, you've lost your chance at fulfilling audience fantasy).

It's amazing to me that there is a national organization that takes these erotic films seriously and hands out Oscar-like awards for performances. Watch half a dozen of these films without their hard core scenes and you'll realize that they show a great contempt for basic intelligence, women, and lest we forget, Gays. There is a world that is also hopelessly middle class, where marriage is still the best philosophy: "There are two types of women — those you marry and those you fuck."

Playboy realizes that they aren't going to win new subscribers by appealing to straight men willing to settle for soft porn — simulated sex instead of stimulating. So they have created "original" programming that recognizes a wider audience. There is the "Great American Strip Off" where three teams of male/female couples compete against each other by jiggling their clothes off to disco music. Two winners get a car. There is "Shake It Sexy" — another competition of a male/female duo adagio dancing that can be surprisingly, well, sexy. The best program they offer, "Sexcetera — The News According to Playboy" is a "60 Minutes" style show that offers an enlightening, breezy look at developments in sex research and turn-ons. It features, among other regulars,

San Francisco's own Jane Dornacker. She has a continuing five-minute spot for a monologue on such subjects as antiquated sodomy laws or how to have sex with a cast on your arm.

What would a station be without a soap opera? Playboy has Marilyn Chambers in "Love Ya, Florence Nightingale" in which she plays a sex surrogate. Lines like "I am not paying you \$100 an hour to fondle your breasts" border on camp and give that one essential needed for a good soap opera: trashiness.

Naturally, Playboy has its obligatory comedy show, but it's about as funny as a case of crabs.

Premiering shortly is an MTV clone called "Hot Rocks" which is 30 minutes of unexpurgated music video clips: David Bowie balling a Chinese chick ala "From Here to Eternity" beach style, Duran Duran singing while girls perform S&M on each other... you got the idea.

It's diverting for about a week while curiosity endures, and then it dies quickly. This is programming that teases, titillates, and taunts you into frustration.

The Playboy Channel is on the air from 5 PM 'til about 2 AM (3 AM on weekends) with a mix of four movies or original shows each repeated two to three times with some filler shorts in between. The cost is \$7.50 to \$10 above and beyond the cost of basic cable service.

Do you think it's worth it? ■

by Woolly

#### DRIVER COURTESY

Try to avoid the scene, my friend, Even when given the leeway. It's really quite rude if you rear end Nonconsenting gay men on the freeway.

#### KNIGHTS

(Continued from page 29)

and specials for card carriers.

The 15 Association has retaken Charles Durham as their Director and are looking forward to Scene 13 this week, September 3. Write 220 9th #15, SF 94103 for info or see any 15 member. Look for their overlays.

The incredible Richard Locke is doing a benefit for the AIDS/KS Foundation this weekend at Savages. Thursday features a Mr. Savages contest at 10 PM; Friday has a Longest Dick Contest. Richard's live shows will be at 10 PM and Midnight. His theme is "Too Hot to Sleep." Price: \$10 and \$12.

Popular South of Market photographer Mark Chester is hold-

ing a Rent Party at his digs at 1934-C Folsom (between 15th and 16th) today, Thursday 1, from 7 PM onwards. He will have new work on display. It's BYO B/D, and any donations or purchases will help too. Mark is working toward his big show at the Ambush on September 17.

Jim and Olin are at it again. The Pilsner Third Annual Name That Tune Contest is slated for Wednesday, September 14. This is serious stuff, kids. Last time he had a list of hundreds and endless categories, but in the spirit of the Pilsner, it's always fun.

#### KNIGHT'S COLOR

The Arena hosted a sumptuous feast of Men in Competition last Wednesday. The color images by Rose De Castro are a treat to the eye; they document the 1982 Mr. Drummer contest and Luke Daniel. We watch Luke right

through his reign as Mr. International Leather. The LA-based events photographer has been on the party and contest circuit for five years and is as well known in the city as she is at home. Rose confided, "My favorite competition which I've witnessed was the Mr. International Leather contest in '82, but the Gay Games here last year were history. I couldn't photograph half the time because I was crying."

This is a bright and sensuous showing of men pushing themselves to the limit.

Running in tandem this week is Mick Hicks at Moby Dick's, also in full color. Mick is well known and widely published, but his new show finds him heading up a different path: high-tech esoterica. Brilliant and whimsical; texture and pattern play across the images.

★ ★ ★



Royalty in Rags. Somewhere in this patchwork flurry is Sable Clown, the new Grand Duchess of San Francisco. (Photo: Rink)

I feel as if I've shoved a 12-inch dildo into a 7-inch hole, but I made it. Enjoy your Labor Day and let's make part of the parties a celebration for the lives of the men who have died of AIDS this year. See you in the skins. ■

K. Stewart

Friday, 9/2: Biggest Dick Contest. Savages, 10pm; Richard Locke Show, 10pm & Midnight (also 9/3 and 9/4).

Sunday, 9/4: Border Patrol II. Fiesta-Style Beer Bust and Food; \$6. The Eagle Patio, 3-6pm; host club - Golden Gate Troopers.

1st Annual Holy Communion Party. Oasis, 6am; \$3 with invitation (available at bar), \$4 dr drink specials; welcoming manager Jim Silva.

Male Dancers. Ramrod, 9:30pm (also 9/5).

#### Karl's Calendar

Thursday, 9/1: Rent Party. Mark Chester's, 1934-C Folsom; 8pm-1:30 AM B/D.  
Friday, 9/2: Richard Locke Show. Savages, 10pm & Midnight.  
Saturday, 9/3: Richard Locke Show. Savages, 10pm & Midnight.  
Sunday, 9/4: Border Patrol II. Fiesta-Style Beer Bust and Food; \$6. The Eagle Patio, 3-6pm; host club - Golden Gate Troopers.

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## SWEETLIPS SEZ

### Or Would You Like to Swing on a Brush

We're going to have a lot of Tavern Guild meetings in bars that begin with "G" . . . Tuesday the 30th was at The Galleon; Tuesday, September 13, is at the Gangway (voting for Vice President) and Tuesday 27 is at The Gate. So make your plans accordingly to attend these meetings and remember to purchase your picnic tickets (\$8) and tickets for the drawing for the Toyota truck (only \$1).

It is true that Reba is now at the Cinch on Polk Street from 9 AM 'til 2 PM. . . drop in and have a drink with Reba, but be patient with her, as she is not too young anymore.

The Sausalito Inn at 12 El Portal in Sausalito is presenting Jerry and Abe on Sunday afternoons . . . you will all remember them from the days that they played Googie's. So take the ferry over to Sausalito and enjoy this great duo.

The Albatross Saloon & Restaurant at 155 Columbus Avenue is one of Leticia's many famously run Mexican restaurants and has Dan Ferragoue on the plank.

You still have time to purchase tickets for the 1969 Silver Shadow Rolls-Royce that is going to be raffled off by Congregation Sha'ar Zahav, a congregation with a special outreach to the Gay and Jewish community. The tickets are \$50 and only 1500 have been printed. We still

DICK WALTERS

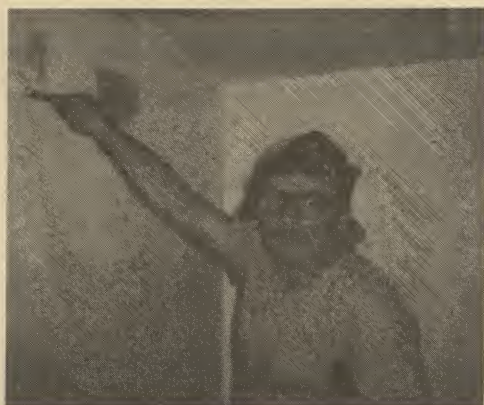
have a few left for sale at Googie's. The drawing is Sunday, October 9. Your donation will help defray the cost of a community building, and the Rolls was donated.

Dahl & Penne, the oldest Gay bar in Portland, has finally decided to move to a new location in December of this year . . . glad you made that decision, Sam and Gene, and didn't decide just to close and never reopen, as you both run a very popular bar.

Many happy belated birthdays to two 60-year-olds this week . . . Russ Glenn of the popular White Swallow who made it Monday past, and Charlotte Coleman of everywhere who celebrates her 60th today with a very surprise birthday party in Fire Island that Peggy Forster arranged.

Two good friends of Luigi (Columbia Realty, etc.) are coming to the city from Portland for a vacation. Can't wait to have a drink with you, William Joseph Mackey and your Tony. They will be here on the 15th for a few weeks . . . don't forget my invite to the party, Luigi!

Had a call from Mame of Portland, who just returned from a two-week vacation in New York and P.Town. Saw four great shows and Lori Shannon in P.Town, who is doing very well. Mame saw La Cage, etc. and



International House of Pancake. Sweet Lips checks out a new makeup before applying it to herself. A good foundation is an asset at any age.

said it is about the finest show she has ever seen and everything about it was fantastic. She sends a special hello to Dick Nelson.

Finocchio's is in its 47th year of show business on Broadway and still packing them in with some new (?) talent — namely, Jose Sarria of Black Cat fame and Pauline (Paul La Ray) who is the new MC and doing a fantastic job. You remember Pauline who sang with the Jim Brown Trio at the Q.T. and other spots in the city, including the Railway Express. She sings a great Billie Holiday repertoire and you would swear that it was Billie herself singing. So take the time and go and enjoy the show at Finocchio's, as they also have the great puppeteer Mr. George Buchanan . . . great show.

Lenny's Chez Mollet still

serves one of the most delicious Prime Rib Dinners that you can get in this city . . . always done the way you like it with great fresh vegetables. Don't you leave for your Mexican cruise with Bob Patterson soon, Lenny? And isn't it true that you are running for Vice President of the Tavern Guild? I remember the fun we had when you were President.

Hope you all have a nice Labor Day weekend and, incidentally, the Red Eye Saloon is having an old-fashioned picnic that day in the Red Eye Saloon, so check them out; right, Nick?

And what do you mean, Sweet Lips doesn't do any heavy work? Here is a pic of yours truly helping the owners of the Gate get their new dining area ready — and I swing a mean paintbrush . . . have to help your sisters out once in awhile!

## Men's Music

Billygoat Productions announces the first North American Men's Music Conference to be held October 21 through 23, in Milwaukee, Wisconsin. The conference will be held at the Marc Plaza Hotel in the heart of Milwaukee's downtown area; within easy walking distance of museums and cultural institutions, as well as Lake Michigan.

The purpose of this conference is to bring together people who perceive that many of our communities' needs are not being met by mass art forms, and who are interested in working to remedy this situation. Anyone interested in any form of cultural work, not just music, is encouraged to attend and to share their ideas about the emerging men's culture.

It is necessary, along with exploring the conceptual aspects of alternative men's culture, to direct energies to the more practical problems of providing community access. Therefore, a focus of the conference will be on production, with workshops devoted to the various tasks involved in putting on a performance. A specific goal of this conference is to encourage the development of a strong national network of alternative production companies capable of serving our communities, nurturing the growth of alternative men's artists everywhere.

The registration fee for the conference is \$35. For more information and registration forms, please write to: Conference: P.O. Box 11725, Milwaukee, WI 53211.

# BAY AREA REPORTER CLASSIFIEDS

The Bay Area Reporter will not accept ads that are discriminatory in employment, housing, or public accommodations.

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# BAY AREA REPORTER CLASSIFIEDS

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Quality J/O group meets regularly. You should be under 40 and (2 out of 3) good looking, well built, well hung. Call 431-1073 before 10pm. Serious only. E36

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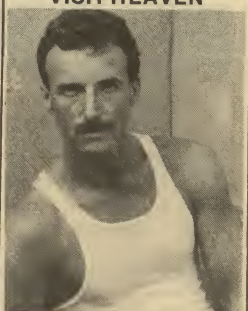
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Hung a healthy 8" Friendly  
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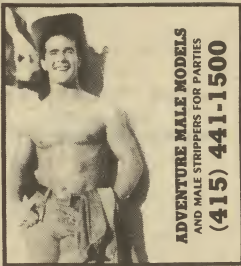
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Take 1 hot Creole stud (6'185) w/9" cock, add 1tblsp Crisco for guidance, endor 1 sniff poppers for easier digestion. Serve piping hot. Can be prepared for two or more.  
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Models Available Around Town or Around the Bay  
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STRIKINGLY  
HANDSOME - MASCULINE  
EXCEPTIONALLY WELL-BUILT  
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HOT LATINO TOP  
\$60 OUT CALLS ONLY  
HUNG, CUT, 24 HRS, S.F.  
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Hot Norwegian Man  
hung with a "big" throbbing cock between two firm, tanned, lustful thighs, silky tan skin, hairy chest, handsome, blonde, bedroom eyes, mustache, 6', 180 I am just a young MACHO MAN JR.  
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Nude guy always ready dwntwn  
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Experience counts! Leather daddy, 37, small hands, fabulous Folsom playroom, clean, confident & civilized. Very hygienic. Bob, 861-4443 E35

5'10", BROWN HAIR, BLUE EYES  
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# HE TOOK THE CHANCE OF GETTING HEPATITIS B— AND LOST.



## NOW THE CONSEQUENCES ARE JUST BEGINNING. CHRONIC ACTIVE HEPATITIS, CIRRHOSIS ... OR DEATH.

You undoubtedly know someone who's had it. The "bad hepatitis" that can keep you in bed for weeks and out of a job for months—that can cause lifelong disability and even death from cirrhosis or cancer of the liver. Where do you get it? From people who have become carriers of the virus. Today, it is estimated that at least 100,000 gay men are carriers of the hepatitis B virus and spread the infection through intimate contact. That's the main reason

why more than half of all gay men will sooner or later become infected.

How can you tell who's a carrier? You probably can't. Most carriers seem to be perfectly healthy, and many are themselves unaware that they harbor the virus.

Once you get hepatitis B, there's no specific treatment for it. But now there's something you can do to help protect yourself.

## DON'T TAKE A CHANCE— CONTACT YOUR DOCTOR OR CLINIC AND ASK ABOUT THE HEPATITIS B VACCINE.

It is highly effective in those who receive all three shots. Do it today because you never know where or when you'll make contact with a carrier.

If you'd like more information about hepatitis B and the vaccine, call The American Liver Foundation at (201) 857-2626.

**This message is brought to you as a public service by  
The American Liver Foundation.**

Studies showed that the vaccine protected against infection caused by hepatitis B virus in 85% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.